California School Library Association

Presents

FINAL PROGRAM

2018 State Conference

February 1–4, 2018

Tenaya Lodge

1122 Highway 41 Fish Camp, CA 93623
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CSLA, 6444 E. Spring Street #237, Long Beach, CA 90815-1553, 888-655-8480
[csla.net](http://csla.net) ● [info@csla.net](mailto:info@csla.net) ● [Conference Website](http://csla.net/2018-conference/)

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Greetings conference attendees,

Welcome to picturesque Tenaya Lodge in Yosemite National Park for the CSLA Annual Conference. The beauty of this area is stunning. I hope you will enjoy the breathtaking scenery. The conference committee, led by Janice Gilmore-See, has been hard at work preparing an enriching conference for you. This conference has many activities that we hope you will enjoy!

The theme for the conference is “Elevating Learning Through Reflection”. As school library professionals we are elevating student and teacher learning through our constant renewal of our learning. This conference will provide for you the best in professional learning and time to reflect on how to best incorporate that learning into your library curriculum. You will also have an opportunity to renew former connections and make new connections with colleagues around the state through networking, sharing, and collaborating.

Yet, we would not have a conference without you, so thank you for coming. For those new to the conference, make sure you attend the First Timers’ session on Thursday at 4:45 PM for tips on how to make your first conference a rewarding experience.

Attend the Unconference on Thursday evening to share and learn about the latest trends and ideas in school libraries with your colleagues.

Our Opening Keynote speaker on Friday at 8:00, Leslie Maniotes, will present “Guided Inquiry-Why Now?” She will focus on global interconnectedness enabled by information technology, calls for new skills new knowledge, and new ways of learning to prepare students to meet the challenges of an uncertain, changing environment. Come hear Leslie present mind changing information. At noon there will be an Awards Luncheon. Please attend to support your colleagues who have done exceptional work and contributed to our profession in the past year. In between, take full advantage of the varied selection of breakout sessions, author panels, and fun social events to for your own personal professional growth. The Exhibit Hall opens on Friday at 3:00. Our exhibiting partners have much to share; visit them and attend their learning sessions. Bring your ideas and reflections to guide our association’s work. Also on Friday evening, join us for dessert, drink, fun, and dancing at the Reception. This is your chance to meet your officers and presidents in a casual, social setting.

Please join us on Saturday morning at 8:00 for our annual Legislative meeting. Jeff Frost our lobbyist, will inform us about the state of school libraries in California after SB 390. Greg Lucas, the State Librarian, will give an update on the state database. Saturday is also packed with concurrent sessions along with many diverse author opportunities. There will be author panels and sessions, Mix & Mingle, culminating with the CYRM dinner, followed by an author signing. At 6:00, right before the dinner, there will be a Section Meet and Greet. Each section (4 in the North, 6 in the South) will have a table. Here is a chance to meet and share with library professionals and section representatives in your specific area of the state.

Please join us on Sunday morning at 9:15 for our annual Membership Meeting and Breakfast. The State Board will be introduced, and membership information will be provided, especially the chance to sign up to volunteer to contribute to your association. My hope is that you will leave inspired by the advice, tips, practical applications, and shared knowledge. Your students and staff will reap the benefits of your attendance. You will return to your staff and students with elevated learning and meaningful reflection on new ideas to share and implement. I wish you all a memorable conference and an enjoyable stay in Yosemite National Park.

Terry Lai
CSLA President
Conference Committee 2018

Terry Lai  
President  
Keynotes

Renée Ousley-Swank  
President-Elect  
Concurrent Sessions

Sue Heraper  
Past President  
Workshops

Janice Gilmore-See  
Conference Coordinator

Mark Williams  
Exhibits Coordinator

Virginia Loh-Hagan  
Authors & Signing

Kim Thorson  
VP Prof Dev  
Concurrent Sessions

Janet Wile  
Concurrent Sessions Co-Chair

Maria Petropulos  
CYRM Liaison

Richel Nelson  
Decorations

Debra Lockwood  
Evaluations

Susan Pennell  
Facilitators & Signage  
Staging, & Facilities

Glen Warren  
VP Gov Relations  
Legislative Meeting

Ramona Cheek  
Publications Co-Chair

Christine Flores  
Publications Co-Chair

Yvonne Weinstein  
Jane Lofton  
Katie McNamara

Kathleen Sheppard  
Kathie Maier
### Outgoing CSLA STATE BOARD 2017-2018

<table>
<thead>
<tr>
<th>Position</th>
<th>Name</th>
<th>Term</th>
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<tbody>
<tr>
<td>President</td>
<td>Terry Lai</td>
<td>2017-2018</td>
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<tr>
<td>President-Elect</td>
<td>Renée Ousley-Swank</td>
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<td>Sue Heraper</td>
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<td>Yvonne Weinstein</td>
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<td>Secretary</td>
<td>Nina Jackson</td>
<td>2016-2018</td>
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<td>Vice President Membership</td>
<td>Clare McGarvin</td>
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<td>Kimberlee Thorson</td>
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<td>Glen Warren</td>
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<td>Vice President Communications</td>
<td>Rosan Cable</td>
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<td>Mitzie Larson</td>
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<td>Nancy Lucero</td>
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<td>Cathy Pope</td>
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<td>Terri Brown</td>
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<td>Heather Gruenthal</td>
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Incoming CSLA STATE BOARD 2018-2019

Renée Ousley-Swank
President
2018-2019

Kathleen Sheppard
President-Elect
2018-2019

Terry Lai
Past President
2018-2019

Yvonne Weinstein
Treasurer
2017-2019

Terri Brown
Secretary
2018-2020

Clare McGarvin
Vice President
Membership
2017-2019

Jonathan Hunt
Vice President
Professional Development
2018-2020

Glen Warren
Vice President
Governmental Relations
2018-2020

Rosan Cable
Vice President
Communications
2017-2019

Mitzie Larson
Paraprofessional Representative
2017-2019

Cathy Pope
Northern Region
President
2018-2019

Maria Heberling
Northern Region
President Elect
2018-2019

Nancy Lucero
Northern Region
Past President
2018-2019

Heather Gruenthal
Southern Region
President
2018-2019

Nina Jackson
Southern Region
President Elect
2018-2019

Erin Southam
Southern Region
Past President
2018-2019
Outgoing CSLA Northern Region Board 2017-2018

Nancy Lucero
Northern Region President 2017-2018

Cathy Pope
Northern Region President Elect 2017-2018

Terri Brown
Northern Region Past President 2017-2018

Anne Steiner
Northern Region Treasurer 2017-2019

Roberta Wahlberg
Northern Region Secretary 2016-2018

OPEN

Christina Villareal
Section 1 Representative 2017-2019

Amy Linden
Section 1 Representative 2016-2018

Elsa Ouvrard-Prettol
Section 2 Representative 2017-2019

Section 2 Representative 2016-2018

Susan Pennell
Section 3 Representative 2017-2019

Debra Lockwood
Section 3 Representative 2016-2018

Kay Hones
Section 4 Representative 2017-2019

Nicole Piscionere
Section 4 Representative 2016-2018

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### Incoming CSLA Northern Region Board 2018-2019

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<tr>
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<td>Cathy Pope</td>
<td>Maria Heberling</td>
<td>Nancy Lucero</td>
<td>Anne Steiner</td>
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<td>Helen Dowty</td>
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<td>Sherri Kelly</td>
<td>Amy Linden</td>
<td>Elsa Ouvrard</td>
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Outgoing CSLA Southern Region Board 2017-2018

Erin Southam (Southern Region President 2017-2018)
Heather Gruenthal (Southern Region President Elect 2017-2018)
Kathleen Sheppard (Southern Region Past President 2017-2018)
Mindy Wilmot (Southern Region Treasurer 2016-2018)
Ayesha Razo (Southern Region Secretary 2017-2019)

Katie McNamara (Section 1 Representative 2017-2019)
Marsha Barr (Section 1 Representative 2016-2018)
Blair Carroll (Section 2 Representative 2017-2019)
Dana Cobern-Kullman (Section 2 Representative 2016-2018)

Darlene Dunn (Section 3 Representative 2017-2019)
Susan McRoberts (Section 3 Representative 2016-2018)
Mitzie Larson (Section 4 Representative 2017-2019)
Kathie Short (Section 4 Representative 2016-2018)

Barbara Chappell-Brown (Section 5 Representative 2017-2019)
Rebecca Gullans (Section 5 Representative 2016-2018)
Amelia LaFleur (Section 6 Representative 2017-2019)
Mark Williams (Section 6 Representative 2016-2018)
# Incoming CSLA Southern Region Board 2018-2019

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<tr>
<td>Southern Region Treasurer</td>
<td>Mark Williams</td>
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Tips from the Conference Coordinator;

Tenaya Lodge in beautiful Yosemite National Park is waiting for library educators and writers to convene for the purpose of Elevating Learning Through Reflection in February 2018. There will be some surprises this year, thanks to the hard work and persistence of the terrific Conference Committee. However, the basic idea of conference remains the same - to bring you the very best speakers, panels, concurrent sessions, and events.

Suggestions:

- Bring your conference hoodie with you to the concurrent sessions, and dress in layers. Conference facilities can run the gamut from frigid to stuffy. Wear your hoodie on Sunday when we’ll be taking a goodbye group picture on the stage directly after the membership meeting.
- If you want to lead the glamorous life, Saturday night is the time to do it. While we may not able to provide a photographer this year, we invite everyone to bring that cell phone along and snap some shots at our Section Meet & Greet. The CYRM dinner follows, and while the suggested attire is business casual, you are welcome to wear your bling or something more formal.
- Green and Blue Sunday. Most of us are traveling on Sunday. Dress for Yosemite! Wear green and blue and get a fun treat.

I’d like to highlight a few of our events which are new or have changed from years past:

1. **AWARDS LUNCHEON: Friday 12:00 - 1:30 PM** Come celebrate the movers and shakers of 2017 at a fun and entertaining Awards Luncheon. This year we will enjoy a student dramatic performance of *Driver’s Test*.

2. **EXHIBIT HALL OPENING RECEPTION: Friday 3:00 - 6:00 PM** We moved the exhibit hall opening to an earlier time based on your requests last year. Watch for a new game in the exhibit hall.

3. **EVENING RECEPTION: Friday 8:00 - 10:30 PM** Grab a bite to eat after shopping in the exhibit hall and then head over to our welcome event. Wear comfortable shoes or kick off your heels because there’s going to be music and dancing. We will be serving dessert! A no host bar will be available. Every attendee and exhibitor is invited. This is your chance to meet your Board of Directors, including our incoming and outgoing Presidents and Officers.

4. **SUNDAY SHORT DAY: Sunday 8:00 - 11:45 AM** With the understanding that most everyone has significant travel and flights leave early from Fresno, we wrap up our conference early on Sunday with our Membership Breakfast and inspirational closing breakout sessions.

As conference coordinator, I’d like to thank the conference committee - an extraordinary group of talented library educators - for their contributions big and small.

Cheers to you all as you elevate your professional practice through reflection,

Janice Gilmore-See,
CSLA Conference Coordinator
## Conference Highlights

### FULL CONFERENCE SCHEDULE

#### THURSDAY, FEBRUARY 1st

- **8:00am – 6:00pm**
  - Conference Registration
- **10:00am – 12:00 Noon**
  - Workshop Session A
- **1:00pm – 3:00pm**
  - Workshop Session B
- **4:45pm – 5:45pm**
  - First Timers’ Meeting
- **6:00pm – 8:00pm**
  - Workshop Session C
- **8:30pm – 11:00pm**
  - Unconference

#### FRIDAY, FEBRUARY 2nd

- **7:00am – 6:00pm**
  - Conference Registration
- **8:00am – 9:15am**
  - Opening General Session & Keynote
- **9:30am – 10:30am**
  - Concurrent Session (1)
- **10:45am – 11:45pm**
  - Concurrent Session (2)
- **12:00pm – 1:30pm**
  - Awards Luncheon & Student Performance
- **1:45pm – 2:45pm**
  - Concurrent Session (3)
- **3:00pm – 6:00pm**
  - Exhibit Hall Open
- **8:00pm – 10:30pm**
  - Evening Reception

### First Timers’ Meeting – Thursday 4:45-5:45pm

First time at the conference? Gather to meet other first timers and learn the ropes from two longtime CSLA veterans. Join Janice Gilmore-See, Conference Coordinator, and Sue Heraper, Past President for tips on how to make your first conference a rewarding experience.

### UNconference – Thursday 8:30-11:00pm

At the Unconference, YOU set the agenda and YOU are the expert. Don’t miss this chance to share and learn about the latest trends and ideas in school libraries with your colleagues.

### Opening Keynote Speaker – Friday 8-9:15am

**Leslie Maniotes**

**Guided Inquiry-Why Now?**

Global interconnectedness enabled by information technology calls for new skills, new knowledge, and new ways to learning to prepare students with abilities and competencies that rise to meet the challenges of an uncertain, changing environment.

### Evening Reception – Friday 8-10:30pm

Open to all attendees and exhibitors, this evening event features dessert and dancing. This celebration allows members and officers the chance to connect in a fun, informal setting.
Conference Highlights

Author Panels - Saturday (see times below)
We are pleased to present three author panels this year moderated by Dr. Virginia Loh-Hagan. Our panels include:

2:30pm Elevating Learning for All Readers: with Gordon Jack, Dr. Gayle E. Pitman, Marilyn Reynolds, David M. Schwartz.

Mix & Mingle with the Authors – Saturday 3:45-4:45pm
Meet with a variety of authors in an intimate setting. Ask them questions, hear their stories, and gain insight into their writing processes. Enjoy an hour of exchange with the storytellers and artists of the books we love.

Section Meet & Greet – Saturday 6:00-7:00pm
Have you met your section representatives to the region board? This is a lovely time to make sure your representatives hear from you. Find out about the local events planned, and discuss issues of interest to you or unique to your area. There will be a no-host bar and we encourage you to get your photograph taken.

California Young Reader Medal Dinner – Saturday 7:00-9:00pm
Enjoy a delicious meal with your colleagues and some of our wonderful authors/illustrators, followed by speeches from nominating students and award-winning author Mac Barnett and illustrator Jon Klassen.

Membership Breakfast – Sunday 9:15-10:30am
The CSLA yearly face to face Membership Forum is a business meeting where members will be presented with the state of your professional organization. See the agenda in this program. If you have business, contact the VP of Membership to add your item(s) to the agenda. Please bring your ideas and reflections to guide our association’s work.
Thursday

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<th>Time</th>
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<td>8:00am – 6:00pm</td>
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<td>10:00am – 12:00 Noon</td>
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<td>4:45pm – 5:45pm</td>
<td>First Timers’ Meeting</td>
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NOTES:
## Thursday Workshop Details

### SESSION A  
**10:00 AM – 12:00 NOON**

| Workshop 1: | The Best of the Best Young Adult Books (7-12) | Michael Cart  
Salon 2  
Booklist Columnist |
|---|---|---|
| Workshop 1: | The Best of the Best Young Adult Books (7-12) | Michael Cart  
Salon 2  
Booklist Columnist |
| Workshop 1: | The Best of the Best Young Adult Books (7-12) | Michael Cart  
Salon 2  
Booklist Columnist |
| Workshop 1: | The Best of the Best Young Adult Books (7-12) | Michael Cart  
Salon 2  
Booklist Columnist |
| Workshop 1: | The Best of the Best Young Adult Books (7-12) | Michael Cart  
Salon 2  
Booklist Columnist |

Michael Cart is a renowned expert on Young Adult Literature. He will present his 100 “Best of the Best” Young Adult books for 2017-2018. This always-popular session is repeated at 6:00 PM.

| Workshop 2: | What’s New in Children’s Literature (K-6) | Deborah Ford  
Mariposa, Madera  
Director of Library Outreach Junior Library Guild |
|---|---|---|
| Workshop 2: | What’s New in Children’s Literature (K-6) | Deborah Ford  
Mariposa, Madera  
Director of Library Outreach Junior Library Guild |
| Workshop 2: | What’s New in Children’s Literature (K-6) | Deborah Ford  
Mariposa, Madera  
Director of Library Outreach Junior Library Guild |
| Workshop 2: | What’s New in Children’s Literature (K-6) | Deborah Ford  
Mariposa, Madera  
Director of Library Outreach Junior Library Guild |
| Workshop 2: | What’s New in Children’s Literature (K-6) | Deborah Ford  
Mariposa, Madera  
Director of Library Outreach Junior Library Guild |

What were the hottest titles from 2017? Who are the debut authors and illustrators you’ll want on your radar? Which titles were the biggest winners of gold and silver for 2017? How about a sneak peek at 2018? Join children’s literature specialist Deborah Ford for a look at the past, present and future in #kidlit.

| Workshop 3: | Save Reading: Kill the Reading Log (K-12) | Katie McNamara  
Salon 7  
Teacher Librarian, high school |
|---|---|---|
| Workshop 3: | Save Reading: Kill the Reading Log (K-12) | Katie McNamara  
Salon 7  
Teacher Librarian, high school |
| Workshop 3: | Save Reading: Kill the Reading Log (K-12) | Katie McNamara  
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| Workshop 3: | Save Reading: Kill the Reading Log (K-12) | Katie McNamara  
Salon 7  
Teacher Librarian, high school |
| Workshop 3: | Save Reading: Kill the Reading Log (K-12) | Katie McNamara  
Salon 7  
Teacher Librarian, high school |

Developing a pleasure for reading doesn’t need a reading log nor does it mean zero accountability. Explore fun alternatives to a reading log that increase engagement and facilitate critical thinking, communication, and creativity. Yes, there will be time to play. Please bring a device.

| Workshop 4: | Guided Inquiry Design: A Framework for Inquiry in Your School (K-12) | Leslie Maniotes  
Salon 8  
Curriculum Specialist/Education Consultant |
|---|---|---|
| Workshop 4: | Guided Inquiry Design: A Framework for Inquiry in Your School (K-12) | Leslie Maniotes  
Salon 8  
Curriculum Specialist/Education Consultant |
| Workshop 4: | Guided Inquiry Design: A Framework for Inquiry in Your School (K-12) | Leslie Maniotes  
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| Workshop 4: | Guided Inquiry Design: A Framework for Inquiry in Your School (K-12) | Leslie Maniotes  
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Curriculum Specialist/Education Consultant |
| Workshop 4: | Guided Inquiry Design: A Framework for Inquiry in Your School (K-12) | Leslie Maniotes  
Salon 8  
Curriculum Specialist/Education Consultant |

Based on Carol Kuhlthau’s Information Search Process, *Guided Inquiry* is a way of thinking, learning, and teaching that changes the culture of the school into a collaborative inquiry community. Learn about the components of Guided Inquiry Design and how to implement it to best impact student learning and success.

| Workshop 5: | Social Media: A Must Have for You AND Your Library... and How to Get Started or Up Your Game (K-12) | Jane Lofton  
Salon 6  
Retired Teacher Librarian, high school |
|---|---|---|
| Workshop 5: | Social Media: A Must Have for You AND Your Library... and How to Get Started or Up Your Game (K-12) | Jane Lofton  
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Retired Teacher Librarian, high school |
| Workshop 5: | Social Media: A Must Have for You AND Your Library... and How to Get Started or Up Your Game (K-12) | Jane Lofton  
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Salon 6  
Retired Teacher Librarian, high school |
| Workshop 5: | Social Media: A Must Have for You AND Your Library... and How to Get Started or Up Your Game (K-12) | Jane Lofton  
Salon 6  
Retired Teacher Librarian, high school |

In this workshop, we will discuss why you need to be using social media for your personal professional learning as part of being a connected librarian, building an effective personal learning network, and keeping up. We will also discuss why you need to be using social media to promote your library program, document what it does, and advocate to get others to support it. We will then explore must have and optional tools for both your personal and library social media, including Twitter, Instagram, Facebook, blogging, websites, LinkedIn, Pinterest, Snapchat, and YouTube, and how to be efficient with your postings.

| Workshop 6: | When Dewey and Genrefication Collide (6-12) | Lisa Bridgen  
Sugar Pine, Evergreen, Ponderosa  
Teacher Librarian, high school |
|---|---|---|
| Workshop 6: | When Dewey and Genrefication Collide (6-12) | Lisa Bridgen  
Sugar Pine, Evergreen, Ponderosa  
Teacher Librarian, high school |
| Workshop 6: | When Dewey and Genrefication Collide (6-12) | Lisa Bridgen  
Sugar Pine, Evergreen, Ponderosa  
Teacher Librarian, high school |
| Workshop 6: | When Dewey and Genrefication Collide (6-12) | Lisa Bridgen  
Sugar Pine, Evergreen, Ponderosa  
Teacher Librarian, high school |
| Workshop 6: | When Dewey and Genrefication Collide (6-12) | Lisa Bridgen  
Sugar Pine, Evergreen, Ponderosa  
Teacher Librarian, high school |

Ditching Dewey is all the rage now, but what would it look like to blend the age-old Dewey Classification and trendy-new Book Store vibe? If the ultimate goal is providing students with the best possible experience, why can’t our libraries blend both? In this session, you’ll receive tools, tips, and solutions for “genrefying” your library without eliminating the opportunity for students to navigate through the world of academic libraries.
### Thursday Workshop Details

**SESSION B**

**Workshop 7:**  
**Salon 2**  
**Great LGBTQ Books for Youth (7-12)**  
**Michael Cart**  
*Booklist Columnist*

Michael Cart, co-author of *Top 250 LGBTQ Books for Teens*, identifies titles that address the sensitive and important topics of coming out, being out, and the search for community. This workshop will spotlight the best lesbian, gay, bi, transgender, and questioning books written for teens.

**Workshop 8:**  
**Mariposa, Madera**  
**Why Don’t They Know What I DO?**  
**Deborah Ford**  
*Director of Library Outreach*

Do you really just read stories to children, check out books, and play on the internet? How can you get your stakeholders to see the value of your work? Join Deborah Ford for a hands-on, make-a-plan workshop that arms you with the tools you need to promote the value of the library program. Learn how to use relationships, engagement, statistics, and the power of story to strengthen your library program.

**Workshop 9:**  
**Sugar Pine, Evergreen, Ponderosa**  
**Break Out!: Breakout Boxes for Cross-curricular Critical Thinking in the Library (K-12)**  
**Amy Linden & Jennifer Zimny**  
*Teacher Librarians, high School*

It’s the latest trend in education, Breakout boxes! Come experience a Breakout EDU activity for yourself, then learn ways that this concept can be applied so you can have ANY class come to use your library, even math and CTE! Learn about the basic structure, necessary supplies, and steps to take to create your own games. Wonder no longer; give it a try and you’ll be hooked!

**Workshop 10:**  
**Salon 8**  
**Check It Out: Strategies for Understanding How to Fact-Check the Information in Front of You (K-12)**  
**Connie Williams**  
*Retired Teacher Librarian, high school*

CRAAP isn’t quite keeping up with the pace of today’s online information stream. Clickbait, hoaxes, and satire intermix with valid information. How do we help students dig deeper to find the source and validity of their information? In this workshop, we will explore how we can equip students and teachers with the tools and easy to understand, simple-to-use strategies for evaluating online [and print] information.

**Workshop 11:**  
**Salon 7**  
**School Librarians as Learning Leaders: Advocacy Begins with Each of Us! (K-12)**  
**Audrey Church**  
*Professor of School Librarianship, Past President, AASL*

School librarians are master teachers, collaborative partners, information specialists, instructional leaders, program administrators, and technology integrators, yet administrators and other stakeholders may not understand the critical role that we play in student learning. How do we convey the message that school librarians transform student learning to our teachers, administrators, parents, community members, and legislators? How do we demonstrate our positive, transformative impact? In this workshop we will explore strategies, techniques, and tools to use in our advocacy efforts and develop an advocacy plan.

**Workshop 12:**  
**Salon 6**  
**Powerful Skills for Successful Learning: Teaching Research in a Digital World (K-12)**  
**Deb Stanley**  
*Retired Teacher Librarian, middle school*

The word “research” appears 132 times in CCSS. Students need digital research skills for a digital world, but where do those skills come from? This session will describe a six-step research process, each step moving students from print to digital skills that maximize student information management while minimizing — or eliminating! — plagiarism. Research instruction, technology integration, and digital citizenship will be woven together into an effective research process for a digital world. Practical lessons and materials are included. Workshop content is based on the website: The Research Process in a Digital World.
# Thursday Workshop Details

## SESSION C  
6:00 PM – 8:00 PM

| Workshop 13: | The Best of the Best Young Adult Books  
(7-12) | Michael Cart  
Booklist Columnist |
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<tbody>
<tr>
<td><strong>Salon 2</strong></td>
<td></td>
<td>Michael Cart is a renowned expert on Young Adult Literature. He will present his 100 “Best of the Best” Young Adult books for 2017-2018.</td>
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| Workshop 14: | The Instructional Leadership Role of the Teacher Librarian (K-12) | Melanie Lewis  
Fresno Pacific, Program Director of Teacher Librarian Services |
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<td><strong>Salon 6</strong></td>
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<td>In this workshop, you will explore how teacher librarians are expected to serve as instructional leaders in K-12 schools. Through discussion with fellow participants and examination of relevant resources, you’ll learn how teacher librarians serve the school’s administration, faculty, and staff by supporting the school’s mission, managing the instructional program, and promoting a positive school learning climate – primarily through the provision of professional learning.</td>
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| Workshop 15: | Digging for Gold: Evaluating Official Sources (K-12) | Tasha Bergson-Michelson, TL,  
Debbie Abilock, Consultant, Noodletools Inc.  
Connie Williams, Retired TL |
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<td><strong>Salon 7</strong></td>
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<td>Using government information as a base for discovery, participants investigate how to question a source to determine its intent, purpose, creator, and other elements that teach source literacy. Join an author of a book on government documents, an expert researcher, and a teaching and learning specialist as we reflect antique prejudices and vintage perspectives on the wonderful world of government documents. With hands-on exploration, we mine many Agency websites to uncover the educational gems-and pyrite-within.</td>
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| Workshop 16: | Connected Student Driven Inquiry: Coaching Inquiry (K-12) | Mary Ann Harlan and Shelly Buchanan  
SJSU Professors |
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<td><strong>Salon 8</strong></td>
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<td>In this workshop participants will be introduced to Connected Learning Frameworks and the principles of Student Driven Inquiry. Participants are encouraged to be prepared to develop an inquiry framework for their school community that incorporates student choice of 1) topic, 2) product and 3) timeline. Focus will be on coaching students through developing inquiry projects, information communities, and plans for creating an information product. Presenters will coach participants through this process, suggest strategies, and connect elements of the inquiry process to a variety of standards.</td>
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| Workshop 17: | MAKE Your Space! Design Learning Experiences That Support Curriculum and a Maker Mindset (K-8) | Rene Hohls  
Learning Resource Specialist/ Library Services  
Ventura County Office of Education |
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<tr>
<td><strong>Sugar Pine, Evergreen, Ponderosa</strong></td>
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<td>Are you a “maker” or want to learn how to bring a maker mindset into your library? Looking for ways to let students develop problem solving skills and connect real-world problems with hands-on learning? This workshop will provide participants with ideas and hands-on experiences useful in any Makerspace to engage and motivate ALL students while expanding problem-solving &amp; critical thinking skills school-wide. Learn some logistics for creating a Makerspace and ways to support curriculum and CA State Standards, including NGSS (Next Generation Science Standards), integrated ELA/ELD and History/Social Science Standards.</td>
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| Workshop 18: | Help! and Where to Get It, a Library Survival Guide (K-12) | Heather Gruenthal  
Teacher Librarian, middle school |
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<tr>
<td><strong>Mariposa, Madera</strong></td>
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<td>Working in a library can be overwhelming, especially if you are working alone or split between multiple sites. Get organized and stop feeling like you spend every day performing triage or putting out the fire that is in front of you. Take advantage of the great brain of library professionals and build your Personal Learning Network. Unlock a treasure trove of lesson plans, best practices and procedures. Harness the power of the internet to build your own library survival guide using tools such as Symbaloo, Wikispaces, Livebinders, Twitter, Blogger, Pinterest and more.</td>
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Thursday Events

**FIRST TIMERS’ MEETING** Salons 1 and 2  
4:45 PM - 5:45 PM

Welcome to first-time attendees of the CSLA Annual Conference!
You’re invited to meet your peers at the First-Time Attendee Meeting. This event is free, and you will meet a wide variety of new and long-time members. We’re so glad that you will join us this year for the 2018 CSLA Annual Conference at Tenaya! No matter your role in the school library community, you’ll find that attending this conference will provide you with both practical lessons and big-picture discussions about school librarianship, and it will lay the foundation for creating a network of colleagues that will last a lifetime. Join Janice Gilmore-See, Conference Coordinator, and Sue Heraper, Past President, for tips on how to make your first conference a rewarding experience.

- Know the program - what are the things you don’t want to miss! You can download the final program in advance either through the website or the conference app. [CSLA.CABOODLE.EVENTS](#)
- Remember that you can attend any of the concurrent sessions without pre-registration.
- Identify some key areas you want to focus on for either your own personal PD or for your school.
- If you’re attending the conference with other colleagues, plan your schedules in advance, meet often during the conference, and agree on some shared goals.
- Take advantage of any free meals provided at the conference — not only is it a great way to cut down on costs, it’s an ideal place to network and make new friends.

**UNCONFERENCE** Salons 1 and 2  
8:30 PM – 11:00 PM

No planned speakers! No panels! The Unconference is an opportunity to share with other conference attendees even if you did not submit a proposal for the main conference program! The focus is on informal peer-to-peer learning, PLN (personal learning network) building, and sharing. You can lead an informal discussion, or you can simply participate. You can share an idea with all the participants during our group sharing “Smackdown,” or you can just listen to everyone else’s great ideas. (And we bet you’ll end up wanting to share even if you didn’t think you would! We know you have great ideas to offer.)

Use the Conference App for program information, maps and connecting with other participants.

csla.caboodle.events
### Friday, February 2

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>7:00am – 6:00pm</td>
<td>Conference Registration</td>
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<td>8:00am – 9:15am</td>
<td>Opening General Session &amp; Keynote</td>
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<td>9:30am – 10:30am</td>
<td>Concurrent Session (1)</td>
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<tr>
<td>10:45am – 11:45pm</td>
<td>Concurrent Session (2)</td>
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<tr>
<td>12:00pm – 1:30pm</td>
<td>Awards Luncheon &amp; Special Event</td>
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<tr>
<td>1:45pm – 2:45pm</td>
<td>Concurrent Session (3)</td>
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<td>3:00pm – 6:00pm</td>
<td>Exhibit Hall Open</td>
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<td>8:00pm – 10:30pm</td>
<td>Evening Reception</td>
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<tr>
<td>8:00am – 9:15am</td>
<td>Opening General Session &amp; Keynote</td>
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<tr>
<td>9:30am – 10:30am</td>
<td>Concurrent Session (1)</td>
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<tr>
<td>1:45pm – 2:45pm</td>
<td>Concurrent Session (3)</td>
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### Notes:
OPENING Keynote Speaker  (Salon 1 and 2)

WELCOME ADDRESS

Dr. Cecilia Massetti, *Madera County Superintendent of Schools*

KEYNOTE SPEAKER

Leslie Maniotes, *NBCT, M.Ed, PhD.*

ABOUT THE SPEAKER

Leslie K Maniotes, co-creator of Guided Inquiry Design, is the curriculum specialist on this collaborative team. Leslie is a lifetime educator with National Board Certification, 11 years of classroom experience, five years as a Teacher Effectiveness Coach, a K–12 literacy specialist, all in urban and rural Title I schools. As senior consultant with BLV Consulting, Leslie leads professional development that builds capacity in collaborative teams of librarians and teachers for inquiry learning using Guided Inquiry Design. She loves learning and is an engaged, connected educator within her open PLN.

KEYNOTE – Guided Inquiry - Why Now?

Global interconnectedness enabled by information technology calls for new skills, new knowledge, and new ways of learning to prepare students with abilities and competencies that rise to meet the challenges of an uncertain, changing environment. Some people thought an internet connection in the classroom was all that was needed to transform a 20th-century school into a 21st-century learning space. If it were only that simple. In her keynote, Leslie will inspire you to think about what we need to prepare our students today for living and working in a complex learning environment. Thus, librarians are a critical need for our schools.
Whether you are a librarian looking to refine your collection, a teacher needing inspiring materials to engage students or an administrator looking for a better way to manage your school’s resources, Follett can help.

We provide high-quality resources from top publishers to fill your school with library books, textbooks, digital content and more. Then we help schools track it all with comprehensive library and resource management technology.

Start the conversation at follettlearning.com
### Friday

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<thead>
<tr>
<th>CONCURRENT SESSION 1</th>
<th>(9:30am – 10:30am)</th>
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<tr>
<td><strong>(D20) Distilling the Information:</strong> Teach Explicit Note Taking to Foster Student Learning</td>
<td>Salon 6 K-12</td>
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<tr>
<td>Students are expected to take notes throughout their academic careers, yet are rarely taught explicit note taking strategies. Teacher librarians can increase their relevance by filling this void, and students can practice in the library with topics that interest them. Taking effective notes helps students make meaning from information, enhance performance in content area subjects and guard against plagiarism. This research-based session includes strategies that can be implemented immediately--for upper-elementary grades through college. The benefits of taking notes by hand versus using a keyboard are also examined.</td>
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<tr>
<td>Karen Morgenstern</td>
<td>Brawerman Elementary School</td>
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<tr>
<th>Conference &amp; Session Evaluation</th>
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<tr>
<td>Use the Conference App for program information, maps and connecting with other participants</td>
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<td>csla.caboodle.events</td>
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<tr>
<th><strong>(D22) Why Does One Teacher Want to Collaborate?</strong></th>
<th>Salon 8 K-12</th>
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<td>Through a mixed methods research process of collecting data from teachers using anonymous surveys and participant interviews, Jeanna has learned what practices are in place that are promoting and preventing collaboration. This session will cover one TL’s journey in understanding how school cultures, teacher backgrounds, and other significant findings that she noted during her research study, affect why some teachers collaborate and why others do not. Other details that will be provided during this session will be the powerful use of surveys and steps administrators can utilize to support collaboration.</td>
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<tr>
<td>Jeanna Wersebe</td>
<td>Teacher Librarian Oceanside, CA</td>
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<tr>
<td>Based on Carol Kuhlthau’s Information Search Process, Guided Inquiry is a way of thinking, learning, and teaching that changes the culture of the school into a collaborative inquiry community. Learn about the core components of Guided Inquiry Design and take away a few key strategies for increasing and enhancing inquiry learning in your library and school.</td>
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<tr>
<td>Leslie Maniotes</td>
<td>Ed Consultant Arvada, CO</td>
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<tr>
<th><strong>(D19) Spice Up Your Book Talking</strong></th>
<th>Salon 1 &amp; 2 K-12</th>
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<tr>
<td>“If your teacher has to die, August is a good time of year for it.” Who wouldn’t want to read a book that starts with a sentence like that? From trendy programming to infopics, participate in a hands-on session of tips, tricks and sure-fire booktalk strategies to hook your readers. • Promote literature • Combine technology • Develop programming • Get the book buzz going.</td>
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<tr>
<td>Deborah Ford</td>
<td>Director of Library Outreach–Junior Library Guild Plain City, OH</td>
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### Friday

#### CONCURRENT SESSION 1  
(9:30am – 10:30am)

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<tr>
<th>(D24) Using Threshold to Transform Research Instruction from Boring to Engaging!</th>
<th>Ponderosa Room K-12</th>
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<td>Let's face it, most of our students (and maybe even their teachers) think research is BORING. Information Literacy instruction can be pretty dry when librarians focus on low-rigor processes such as finding information and citing sources. Research instruction can be transformed and students empowered when librarians teach broad information literacy threshold concepts (core ideas) instead of a narrow set of mechanical skills. This session will help identify and define some key Information Literacy Threshold Concepts and provide ideas for how to use them to re-envision your library research instruction sessions.</td>
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| **Susan Mikkelsen**  
Teacher Librarian  
Merced High School | **David Burt**  
Teacher Librarian  
Southwest High School |

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<tr>
<th>(D25) TED-Ed for You and Your Students</th>
<th>Sugar Pine Room K-12</th>
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<td>This session will show you how to create a TED-Ed account, make your own lessons using TED-Ed, TED Talks, or YouTube videos. Suggestions will be given for various types of lessons you can use to demonstrate to your students and teachers.</td>
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| **David Burt**  
Teacher Librarian  
Southwest High School | **David Burt**  
Teacher Librarian  
Southwest High School |

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<th>(D26) Get Centered!</th>
<th>Madera K-12</th>
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<td>In this hands-on session, you'll learn about fun, easy and affordable activities for your library. Some examples will be based on learning library skills and some will be about having fun in the library...but all will help you keep students engaged. Participants will leave with something they made, something they learned and something that (hopefully) made them smile!</td>
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| **Doree Tschudy**  
Teacher Librarian  
Duveneck Elementary | **Jennifer Howerton**  
Education Programs Consultant  
CA Department of Education  
Sacramento, CA |

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<th>(D27) Mobilize Your Library for Global Education</th>
<th>Mariposa K-12</th>
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<td>The time is right for ensuring that our students have the skills they need to become global citizens who can investigate the world, weigh perspectives, communicate ideas and take action. How can your library foster a global perspective and social awareness? Join us to learn about the four domains of global competence, the California Department of Education supports for global education, and a discussion of inspiring ideas that will maximize your library’s potential for supporting global education throughout your school!</td>
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| **Jennifer Howerton**  
Education Programs Consultant  
CA Department of Education  
Sacramento, CA | **Janet Mann**  
Education Programs Consultant  
CA Department of Education  
Sacramento, CA |
### Friday

#### CONCURRENT SESSION 2 (10:45am – 11:45am)

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<tr>
<th>(E28) CYRM Elementary &amp; Intermediate Session</th>
<th>(E29) AASL Best of……..</th>
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<tr>
<td>Salon 6 K-6</td>
<td>Salon 7 K-12</td>
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**What is the California Young Reader Medal Program?** This session will provide an overview of the California Young Reader Medal program and the nominated books for this year. We will give a brief overview of the CYRM website and share ideas and resources to help you implement the program in your library and school. The panel will present the 2018-2019 nominees. Please bring your questions and ideas for sharing-- we'll have time for interaction.

- **Sarah Elder**
  - English Teacher - Visalia
- **Maria Petropulous**
  - District Library Coordinator of Selma Unified
- **Janet Wile**
  - Supervisor of Library Services of Central Unified

**Audrey Church**
- 2017-2018 Immediate Past President, American Association of School Librarians, and Professor of School Librarianship at Longwood University in Farmville, VA

**Don’t miss this opportunity to learn how the American Association of School Librarians (AASL) can ignite your passion and your career!** Immediate past president Audrey Church will help you navigate the multiple features and benefits of AASL membership while highlighting exciting and practical resources to help you in your career as a school library professional. Learn more about how your membership in AASL supports the profession and how you can get involved with the work of your national association. New and perspective members are invited, and long-time members are welcomed to attend this great networking opportunity.

- **Sarah Elder**
- **Maria Petropulous**
- **Janet Wile**

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<tr>
<th>(E30) Bridges to College and Beyond</th>
<th>(E31) More than a TA: Creating Library Science Curriculum for Your Student Workers</th>
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<td>Salon 8 K-12</td>
<td>Evergreen Room K-12</td>
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**The AASL Standards for the 21st Century Learner propelled rich conversation and action related to Information Literacy instruction, and the new AASL Standards hold that potential, too.** The Association of College and Research Libraries (ACRL) Framework for Information Literacy extends some core principles underlying the AASL Standards and offers new ways of thinking about the Scope of Information Literacy teaching and learning. This workshop unpacks the elements of the ACRL Framework and asks participants to explore implications for instruction as students prepare for transitions to workforce and college.

- **Doug Achterman**
  - Head Librarian Gavilan College
- **Mary Ann Harlan**
  - Teacher Librarian Program Coordinator, San Jose State University

**Instead of relying on basic library tasks to occupy student library aides, take advantage of their time and yours by developing an online curriculum that encourages critical thinking through independent and group tasks and fosters communication and technology.**

- **Lesley Ogle**
  - Arcadia Unified School District Librarian
  - Arcadia, CA
### Friday

#### CONCURRENT SESSION 2  
(10:45am – 11:45am)

| (E32) Gaining Confidence with Resource Description and Access (RDA) Cataloging Standards | Ponderosa Room  
| --- | --- |
| (E33) Giving Your Library a Face Lift – Simple Do-It-Yourself Makeover Ideas YOU Can Do! | Sugar Pine Room  
| Adopting new cataloging standards can seem daunting. This presentation will give you the confidence to deal with RDA-style cataloging records and even help construct your own. After an overview of the theory behind the RDA standards you will learn how to adapt them to your own cataloging work. The emphasis will be on new options for punctuation, capitalization, and abbreviations; new MARC fields; sources of information for a record; and possible future developments. The proposed replacement for MARC 21 will also be introduced. Online resources for these topics will be shared. Familiarity with MARC recommended. | K-12 |
| **Thomas Kaun**  
Retired Teacher Librarian  
Richmond, CA | **Amy Linden**  
Teacher Librarian  
El Dorado High  
Auburn, CA |

| (E34) Get Your Badges | Madera Room  
| --- | --- |
| (E35) Hosting a Human Library Event in Your School Library | Mariposa Room  
| Not sure about badges, but know you want them? Come to this session for extra assistance in setting up your Badge List account and submitting badge evidence. There may be prizes. | K-12 |
| **Katie McNamara**  
Teacher Librarian  
North High  
Bakersfield, CA | **Ruth Mitchell**  
Teacher Librarian  
Eureka High  
Eureka, CA |
AWARDS LUNCHEON (Salon 1 and 2)

AWARDS LUNCHEON & SPECIAL EVENT 12:00pm – 1:30pm

Driving Test

Student Performance

Driver’s Test by Don Zolidis

James Gunn
Director / Teacher, Coyote Drama Productions
Madera High School

CSLA Award Winners 2018

We would like to congratulate the following 2018 award winners for their hard work, dedication, and contributions to education, our organization and the field of librarianship.

Good Ideas! Award Katie McNamara

Katie McNamara is the teacher librarian at North High School in Bakersfield. In the fall she collaborated with a classroom teacher after the onslaught of Hurricane Harvey on a project that helped show the students the importance of giving their time and talent. Students created a digital library of read-alouds for the hurricane victims, and made them empathy cards using Buncee.

Administrative Leadership Award Jenn Roush

Formerly an English teacher, teacher librarian, and district librarian, Jenn Roush is now the Assistant Director of Curriculum and Instruction of the Fairfield-Suisun Unified School District in Northern California. Jenn has been instrumental in developing and implementing a plan for expanding library services for all students. Deep cuts had been made to the library program in 2009, but since joining the district’s administration Jenn has advocated for increased staffing and access. As a result, the district has added four teacher librarian positions, and increased technician hours and salary at all elementary and middle school libraries. She provides ongoing professional development and collaboration time for all library staff. She empowers librarians as curriculum and instructional leaders.
CSLA Award Winners 2018

AWARDS LUNCHEON & SPECIAL EVENT  12:00pm – 1:30pm

Leadership for Diversity Scholarship  **Brandi Veal**

Brandi Veal has been the library clerk at Cordova High School in the Folsom Cordova Unified School District since 2014. She attends San Jose State University with the goal of becoming a credentialed teacher librarian. She is an important member of the team in her library, attending the 2017 state conference with the teacher librarian and working together to improve library services. Brandi regularly manages and maintains the databases, assists students with research, and oversees the day-to-day workings of the library. She is passionate about learning, a team player, effective communicator, and an advocate for students.

Technology Award  **Kat Tacea**

Kat Tacea is the teacher librarian at Lafayette Elementary School in Long Beach. She has been the chairperson for her school’s Technology Team for the last three years. She is a technology leader, providing professional development for her staff as well as librarians in her district and at conferences. She is a co-teacher in over twenty Google Classrooms. She promotes G Suite Apps within Google Classroom and Web 2.0 tools such as Thinglink, Class Dojo, and EPIC Books. She creates and adapts hyperdocs that package learning that differentiates content and makes learning interesting and engaging, and has trained others to use them. She is the co-moderator for her school district’s weekly Twitter chats. She is driving force for technology integration at her school who has shared her expertise widely.

Presidents’ Award  **Katie McNamara**

Katie McNamara is the teacher librarian at North High School in Bakersfield. She excels in the roles of collaborative teacher, information specialist, instructional partner, and program administrator. She develops engaging lessons to build students’ information literacy skills, and she eagerly collaborates with a variety of teachers. An English teacher at her school describes her as “an ambassador of literacy to other departments, a technology pioneer, and a valued mentor to many of her colleagues.” Her collaboration with others outside her school site, and the professional development she provides, at the site, district, state, and national levels, is very impressive. She shares her presentations with others via social media, and is the cofounder of the #calibchat live Twitter chat.

Demco/Betty Barkema School Library Improvement Grant  **Judy Johnson**

Judy Johnson, teacher librarian at Baird Middle School in Fresno, is the recipient of the Demco/Betty Barkema School Library Improvement Grant. Her project involves removing unneeded shelving and replacing current furniture with colorful circular stools and curved benches, as well as moveable trapezoid-shaped tables that will allow for flexible grouping and can be easily rearranged. Students and staff will be able to configure the new furniture to create learning environments that meet the needs of classes and individuals.
## CSLA Award Winners 2018

### I Love My Paraprofessional Award - Northern California  Claudette Lee

Claudette Lee is the Library Media Clerk at Sinclear Elementary in Ceres, CA. Her principal and teachers believe she makes library visits special. She has stellar storytime and organizational skills. She generates excitement with book fairs. She has a positive attitude and is dedicated and professional. The school is 1:1 with Chromebooks, and she is in charge of troubleshooting. She builds a rapport with each individual student, and has made the library an inviting and friendly place for students and teachers.

### I Love My Paraprofessional Award - Southern California  Kathleen Short

Kathleen Short is the Library Media Technician at Anaheim Hills Elementary. Her principal and staff praise her as being professional, knowledgeable, organized, and enthusiastic. She uses interactive activities to stimulate the students’ reading interests. She has successfully implemented a Battle of the Books program, which is now in its third year. She oversees the Reading Counts program, runs the Birthday Book Club, and has introduced STEM projects during class library time.

### Honorary Membership  Liz Dodds

Liz Dodds retired from the Fresno Unified School District, where she was highly regarded throughout the community and was an advocate for school libraries. Liz mentored and supported multiple teacher librarians, while continuing to enthusiastically welcome new ideas in her own library and expand services to her students, staff, and broader community. She presented new ideas within her district and region as well as presenting sessions at CSLA conferences. She ultimately accepted the role of VP of Membership and then governed as CSLA President. She was instrumental in making the Centennial Conference in 2015 a success. She continues to contribute ideas and stay in touch with CSLA even though she has moved to Washington state.

### Honorary Membership  Ellie Goldstein-Erickson

Ellie Goldstein-Erickson retired from Berkeley High School, where she always put the needs of the students first. Ellie has been a tireless and rabble-rousing voice, advocating for school libraries and the students they serve through many administrations, representatives, senators, governors, and boards of education. Ellie has also fostered the learning of decades of new teacher librarians. She has served on conference committees, and presented conference sessions. When she served CSLA as VP Government Relations, she worked to make Library Legislative Day in Sacramento a success, and advocated for statewide databases.

### Honorary Membership  Connie Williams

Connie Williams retired from Petaluma High School. She has been an active and tireless advocate for school libraries for decades. She supported the growth of Petaluma school libraries and made sure that not only was she continuously innovating in her school library, she was supporting her colleagues to do the same. Connie worked as a leader on CSLA’s “School Library Learning 2.0” program, which was launched in 2007. She contributed to the adoption of our Model School Library Standards, and she has been named to the statewide committee to select school library databases. She has been a regular presenter on a variety of topics at regional and state conferences. She actively contributes to state and national work for school libraries by offering her expertise through blog posts and articles. She has had numerous honors and roles in our organization, including Northern Region President and CSLA President.
### Friday

#### CONCURRENT SESSION 3  
**1:45pm – 2:45pm**

**F36) CYRM Middle & High School Session**  
**Salon 6  
7-12**

What is the California Young Reader Medal Program? This session will provide an overview of the California Young Reader Medal program and the nominated books for this year. We will give a brief overview of the CYRM website and share ideas and resources to help you implement the program in your library and school. The panel will present the 2018-2019 nominees. Please bring your questions and ideas for sharing—we'll have time for interaction.

- **Sarah Elder**  
  English Teacher: Visalia District Library Coordinator Services of Selma Unified

- **Maria Petropulous**  
  Services of Selma Unified Supervisor of Library Services of Central Unified

- **Janet Wile**  
  English Teacher: Visalia District Library Coordinator Services of Selma Unified

**F37) Academic Competitions: Kids Love ‘em!**  
**Salon 7  
K-12**

Academic Competitions get students into the library and help us build connections with students who we might not otherwise reach. About 50% of our students participate in one or more of our competitions which include Harry Potter Jeopardy, The Great Pi Recital, Match the Selfie with the Shelfie, and our popular Battle of the Books. Come get ideas for organizing competitions at your school and share what's happening in your library.

- **Susan Thompson**  
  Teacher Librarian Carmel Middle

**F38) LitCircles Reimagined: Boost Comprehension, Standards and the 4Cs**  
**Salon 8  
K-12**

Jon Corippo will share a decade of edtech tools and hands-on tricks that allow teachers to make Lit Circles far more engaging and academic. Imagine the power of teaching Lit Devices with YouTube or using Google Forms for the actual Lit Circle work.

- **Jon Corippo**  
  Interim Executive Director, CUE

- **Chief Innovation Officer**  
  Coarsegold, CA

**F39) I Got My Grant. Get Yours!**  
**Evergreen Room  
K-12**

Got big ideas, but little bucks? Grant writing may be your path to funding. I received a $20,000 LSTA (Library Services and Technology Act) grant from the California State Library for health programs and materials. LSTA grants range from $5000 - $100,000 and support library services and improvements. This session will provide the information and tools to develop proposals for LSTA grants. Read the website (library.ca.gov/grants/ista) before attending, and come with an idea or two for your library. I will take you through the process and you will be ready to conquer the application and get your money!

- **Silvia Gutierrez**  
  Teacher Librarian  
  Palos Verdes Peninsula High

- **Silvia Gutierrez**  
  Teacher Librarian Gardena, CA
### Friday

#### CONCURRENT SESSION 3  
**(1:45pm – 2:45pm)**

| (F40) Building Culturally Responsive Libraries | Ponderosa Room  
K-12 |
<table>
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<tr>
<td>Culturally responsive pedagogy gives us tools to meaningfully address the social and academic inequities that continue to plague so many of our schools. Through reflective practice, inclusive programming and brave conversations, we can begin to make change for our culturally and linguistically diverse students. Librarians play a crucial role because we are uniquely situated to influence students and teachers all across campus. Join us as we explore ways that libraries help lift up all learners through our collections, programming, outreach and advocacy.</td>
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| Ryan Keller  
Teacher Librarian  
Eureka, CA |
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| (F41) The California Way: An Integrated Accountability System | Sugar Pine Room  
K-12 |
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<td>Understanding California’s new accountability system and how it impacts district and school planning is key to increasing library resources. As essential stakeholders in public education, library professionals and paraprofessionals need that information to recognize and advocate for increasing services to improve student outcomes.</td>
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| Art Davis  
Director, LCAP and Strategic Planning  
Madera, CA |
|  |

| (F42) Partners in Time: A Librarian and Social Studies Teacher Transform a History Research Project | Madera Room  
6-12 |
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<td>Meaningful collaboration between teachers and librarians requires time: time to plan, time to teach, and time to assess. With time in such short supply, it can be difficult to foster this kind of meaningful educational alliance. This session will describe how a high school librarian and social studies teacher found the time to work together on a World History Research Project over the course of an entire year, and how students benefitted from this in-depth partnership. Ideas for lessons, research products, and assessments will be provided.</td>
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| Susan Mikkelsen  
Teacher Librarian  
Merced, CA |
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| (F43) Technology Tools in the Library | Mariposa Room  
K-12 |
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<td>Find out how to incorporate the latest and greatest in library tech tools. You will be provided with instructions and examples of valuable technology tools you can implement now. These tools include Screencastify, Flipgrid, Google Classroom, Google Drive and their content.</td>
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</table>
| Cindy Mai  
Teacher Librarian  
Fairfield, CA |
|  |
Friday Events (Salon 3 and 4)

EXHIBIT HALL GRAND OPENING 3:00pm – 6:00pm

The Exhibit Hall opens at 3:00 pm. There are over 50 exhibitors with prizes and games all afternoon. Visit with the companies and organizations exhibiting with us this year. **Come help us support those who support us.**

An alphabetized list of exhibitors with contact information can be found on pages 70-72

EVENING RECEPTION (Salons 1 and 2) 8:00pm – 10:30pm

Friday evening join us for desserts, drink, fun, and dancing at the Reception. This is your chance to meet your officers and presidents in a casual social setting.
## Saturday

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>7:00am – 12:00pm</td>
<td>Conference Registration</td>
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<tr>
<td>8:00am – 9:15am</td>
<td>Legislative Meeting</td>
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<tr>
<td>9:00am - 2:30pm</td>
<td>Exhibit Hall</td>
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<tr>
<td>10:45am - 11:15pm</td>
<td>Exhibit Hall Learning Sessions 1</td>
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<tr>
<td>11:30am – 12:30pm</td>
<td>Concurrent Session 5 &amp; Authors Panels</td>
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<tr>
<td>12:00am – 6:00pm</td>
<td>Hospitality Table</td>
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<tr>
<td>12:45pm – 1:15pm</td>
<td>Exhibitor Learning Sessions 2</td>
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<tr>
<td>1:30pm – 2:00pm</td>
<td>Exhibitor Learning Sessions 3</td>
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<tr>
<td>2:30pm – 3:30pm</td>
<td>Concurrent Session 6 &amp; Authors Panels</td>
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<tr>
<td>3:45pm – 4:45pm</td>
<td>Mix &amp; Mingle w/ Authors</td>
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<td>4:45pm – 5:45pm</td>
<td>Regional &amp; Committee Meetings</td>
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<tr>
<td>6:00pm – 7:00pm</td>
<td>Section Meet &amp; Greet and Photos</td>
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<tr>
<td>7:00pm – 9:00pm</td>
<td>CYRM Author &amp; Illustrator Dinner</td>
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<tr>
<td>9:15pm – 9:45pm</td>
<td>Author Signing</td>
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### NOTES:
Legislative Meeting
(Salon 1 and 2)

“Where Do We Go from Here?”

CSLA VP of Governmental Relations, Glen Warren, will host an informational meeting on the most current legislative issues, including the new State Databases and vetoed legislation SB 390. You will not want to miss the Legislative Session this year! There have been many breakthroughs and a few setbacks. But one thing is for certain, school libraries have never been more high profile than they are right now. Now is the time to continue with coordinated action! Attend this year’s Legislative Session and you will be equipped with information about:

The State Database and Student Equity

California State Librarian Greg Lucas will share with us the latest on the actions of the state in providing greater equity for our public school through providing students with access to vetted databases. Greg will be with us in person!

An Update of the SB 390 Legislation Vetoed

CSLA Legislative Advocate Jeff Frost will discuss the background of last year’s sponsored bill, SB 390, outline the collaboration with the California Teachers Association, describe the importance of having SB 390 introduced even though the bill was vetoed look forward to what both CSLA and CTA will be focused in the 2018 session of the legislature.

Also during this Legi-session, Jeff will explain CSLA’s proactive to address the lack of specific references to school libraries in the Local Control Funding Formula (LCFF), what CTA and other supporters of enhancing pupil services for students will be working on, and CSLA will be working more closely with the state’s social justice organizations such as the American Civil Liberties Union, the Education Trust West and Children Now to convince legislators that information literacy and improved school libraries is an issue of equity that should be addressed directly through the LCFF. This is a can’t miss opportunity for CSLA members to become better informed about CSLA’s overall legislative efforts for 2018 and beyond.

Here is what Governor Brown wrote to the Members of the California Senate as the reason he vetoed the bill:

“This bill adds the implementation of the Model School Library Standards as a new state priority area under the local control funding formula that county offices of education and school districts must address in their local control accountability plans.

I believe this bill is unnecessary. The Model School Library Standards are already considered in these plans under priority two of the local control accountability plan.”
CONCURRENT SESSION 4 – Author Panel  (9:30am – 10:30am)

(G44) Elevating Learning Through Poetry

This session is an intimate conversation with National Young People’s Laureate Margarita Engle. We will discuss what it means to write poetry today and why poetry is so important for 21st century global citizens. There will be time for audience participation via a Q & A session.

Margarita Engle
National Young People’s Laureate

Salon 1 & 2
K-12

Virginia Loh-Hagan
Moderator

Csla.net ● info@csla.net ● Conference Website csla.net/2018-conference/
## Saturday

### CONCURRENT SESSION 4  
(9:30am – 10:30am)

<table>
<thead>
<tr>
<th>(G45) Legislative Advocate Update Session</th>
<th>Salon 6</th>
<th>K-12</th>
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<tr>
<td>If you would like to know.... “Where Do We Go from Here?” Come hear from Greg Lucas, Jeff Frost, and Glen Warren as to what our next steps will be and how you can be a part of keeping the promise of a healthy, student-centered, school library program for every California student.</td>
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<tr>
<th>(G46) Here Comes that Girl: Feminist Reading of YA Lit</th>
<th>Salon 7</th>
<th>K-12</th>
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<td>This session presents representations of girls in YA fiction and suggests ways to examine YA literature for the information it provides girls, so that they are better understood, with a particular focus on positive examples of girls in current YA fiction.</td>
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<table>
<thead>
<tr>
<th>Jeff Frost</th>
<th>CSLA Legislative Advocate</th>
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<tbody>
<tr>
<td>Greg Lucas</td>
<td>State Librarian</td>
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<tr>
<td>Glen Warren</td>
<td>CSLA Vice President of Government Relations</td>
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<tr>
<th>(G47) Diary of a Para: The Ugly Truth</th>
<th>Salon 8</th>
<th>K-5</th>
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<tr>
<td>School libraries. Where to start, what to do? In this session, we will be discussing the “ugly truth” about working as a paraprofessional in an elementary school library setting, and sharing best practices on how to make the most of the job as a library specialist. The workshop will focus on organization and planning strategies, reading clubs, and marketing (how to “sell” yourself and your library program). Let’s step away from the warehouse mentality, and get creative with how we engage our students and add value to the library programs. Nothing ugly about that!</td>
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<tr>
<th>Mary Ann Harlan</th>
<th>Teacher Librarian Program Coordinator</th>
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<tbody>
<tr>
<td>Greg Lucas</td>
<td>School of Information, San Jose State University Eureka, CA</td>
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### Conference & Session Evaluation

Use the Conference App for program information, maps and connecting with other participants

[csla.caboodle.events](http://csla.caboodle.events)

<table>
<thead>
<tr>
<th>Amelia Lafleur</th>
<th>Library Specialist</th>
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<tbody>
<tr>
<td>Redwood Elementary</td>
<td>Pomona, CA</td>
</tr>
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</table>
Saturday

CONCURRENT SESSION 4  
(9:30am – 10:30am)

Evergreen Room  
K-12

(G48) **Power of Picture Books**  
**AUTHOR SESSION**

In this panel session, learn how picture book authors pack a punch. Picture books tell a lot with a little. These authors will share their books and discuss their process.

Marcia Berneger  
Henry Herz  
Teri Sloat  
Linda Joy Singleton  
Erin Dealey

Ponderosa Room  
K-12

(G49) **Friendship- Essential for Great Middle-Grade Stories and Life Long Empathy**  
**AUTHOR SESSION**

Four middle-grade authors explore how the portrayal of friendship in MG novels create a foundation for understanding supportive, shifting, and even dangerous friendships. Friendships also form the foundation of so many compelling and touching MG stories. They promote empathy in readers more strongly than other art forms.

Amanda Cornran  
Darcey Rosenblatt  
Jennifer Lynn Alvarez  
Jill Diamond
### Saturday

#### CONCURRENT SESSION 4  
**Saturday**  
**9:30am – 10:30am**

| G50 | **Art from Weeding**  
**Mariposa Room**  
**K-12**

Books, posters and catalog cards have a life beyond the recycle bin! How creative can you get with weeded books and other items in your library? In this hands-on session participants will get ideas for creating artistic projects using recycled items from the library and school. Projects can be used with students in classrooms and makerspaces or by teacher/librarians and library paraprofessionals for decorations and advocacy. Participants will make items to take with them! Get ready to cut, paste, imagine and create! After this session you will look at those old books on your shelves as an asset.

**Anne Wick**  
Retired Teacher Librarian

**Nancy Gaseor**  
Art Specialist, Retired

| G51 | **Market Your Library to Student(s) and Staff Using FREE Platforms Canva, Animoto, and Blogger**  
**Madera Room**  
**6-12**

Do you want to find more ways to bring students into the library? Do you want easy ways to show off your displays, new books, and activities occurring in the library? This session will show you how to use free tools such as Canva, Animoto, and Blogger to create videos, infographics, posters and more that are visually appealing and accessible to students, as well as staff and community members. All of these tools are free and easy to use; you can make posters, invitations, online posts, and videos in minutes, not hours. Come check out the different ways these tools can work for you.

**Annelise Freeman**  
Teacher Librarian

**Indio High**

**Deborah Ford**  
Director of Library Outreach @ JLG

**Plain City, Ohio**

| G52 | **How Diversified is Your Library?**  
**Sugar Pine Room**  
**K-12**

Today’s diverse society is a multicultural blend of races, beliefs, lifestyles, and abilities. In this session, you’ll receive strategies for strengthening diversity practices, new diversity resources, and a wealth of programming ideas. We will finish with marketing tips—after all, what’s the point of having a diverse program if no one knows you’re doing it?

- Ideas for evaluating your diversity/inclusion
- New programming ideas
- Ways to extend your resources
- Tips for implementing marketing strategies

**Annelise Freeman**  
Teacher Librarian

**Indio High**

**Deborah Ford**  
Director of Library Outreach @ JLG

**Plain City, Ohio**
**Saturday**

**EXHIBITORS LEARNING SESSIONS (1) (10:45am – 11:15am)**

(H53) **EBSCO**  
Salon 6  
Arthur Hayden, EBSCO User Experience Researcher, will cover our recent research on student research habits. Topics include: how students perceive library webpages, how they interact with search results, and some very easy ways that library staff can learn more about their users. We looking forward to seeing you at CSLA.

(H54) **Perma-Bound**  
Salon 7  
Perma-Bound has made it very easy to analyze your current library collection. See your average reading levels, copyright dates, Dewey breakdown, and more in beautiful, easy to read charts and graphs. Dig deep into your analysis with our New “Enhanced Analysis” feature. Leave this workshop knowing how to use this information to find holes in your collection; tools to ask for funding; and a resource to build a strong, comprehensive school library collection designed specifically for your students and teachers. You do not want to miss this workshop!!!

(H55) **Gale Cengage**  
Salon 8  
College and Career Readiness with Gale: 67% of 12th graders said that using Gale resources helped them develop skills to be successful in college. 98% of the top 120 U.S. universities have access to Gale resources. Gale’s virtual library includes 500+ titles on key CTE strands including Medical, Business, Finance, Law, etc. Nationwide, 500,000 teachers have access to Gale’s professional learning library. Come meet Amanda King, Gale’s new Northern California consultant, and find out ways to grow with Gale K-12.

(H56) **Brain Pop**  
Madera Room  
There’s always something new to learn about with BrainPOP! In addition to content, BrainPOP also offers reflective games, playful assessment, and creative tools for your students to “show what you know.” Join us for an interactive session covering the BrainPOP basics and highlighting all our newest features – from Make-a-Movie to concept mapping to game-based learning and beyond. Perfect for veteran users and newbies alike, this session will include best practices for engaging students and getting the most out of My BrainPOP and your subscription. You’ll take home tips and tricks that make it easy to integrate all these new features.

(H57) **California Streaming**  
Mariposa Room  
CaliforniaStreaming.org is a premier digital video and multimedia library for the teachers and students of our Golden State. Come Learn how titles are selected by the consortium of CA county offices of education. How is video selection different than book selection? Learn also about our new CalSNAP.org.
Saturday

CONCURRENT SESSION 5 – Author Panel (11:30am – 12:30pm)

(I59) Elevating Learning Through Collaboration

Collaboration, Good or Bad?... In this panel, authors and illustrators will share the challenges and benefits of collaborating. They will also share tips for and things to avoid when collaborating.

Salon 1 & 2
K-12

Kathleen Krull
Paul Brewer

Christy Hale
Cindy Jenson-Elliot

Virginia Loh-Hagan

Moderator
### Saturday

**CONCURRENT SESSION 5**  
(11:30am – 12:30pm)

<table>
<thead>
<tr>
<th>Session</th>
<th>Location</th>
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| **(I60) State Library in Session** | Salon 6  
K-12 |
| Greg Lucas | State Librarian of California  
Sacramento, CA |
| **(I61) CSI Session: Standards Integration and Technology** | Salon 7  
6-12 |
| The winners of the Technology Award and the Good Ideas Award will present how they successfully collaborate to integrate technology in the curriculum. They will touch upon the new AASL National Standards, which launched in November, and the resources that are available to familiarize yourself with their structure so you will be able to start using them in your practice.  
Website: [http://csla.net/publications/good-ideas/](http://csla.net/publications/good-ideas/) |
| **(I62) How to Create Book Clubs Teens Want to Join** | Salon 8  
6-12 |
| Sara Ann Stinson | Library Paraprofessional  
Malibu High |
| **Conferences & Session Evaluation** |  
Use the Conference App for program information, maps and connecting with other participants  
csla.caboodle.events |
| Katie McNamara | Teacher Librarian  
North High School  
Bakersfield, CA |
| Kat Tacea | Teacher Librarian  
La Fayette Elementary  
Long Beach, CA |
Saturday

CONCURRENT SESSION 5  (11:30am – 12:30pm)

(I63) National Parks & Other Fantastic Settings: Page Through the Parks  

Setting is more than just a backdrop. This panel will explore how setting shapes their books. They will discuss ways librarians and teachers can connect words-on-the-page with dirt-on-the-ground to help kids find books about the places they know and the places they wish they knew. Panel members are part of “Page Through the Parks” which helps connects teachers and kids to books, national parks, and nature.

Barb Rosenstock
Annette Bay Pimentel
Ashley Wolff

(I64) Stories of Freedom  

Freedom, Of Thee I Sing! Larry Dane Brimner will discuss his book, Twelve Days in May: Freedom Ride 1961. Gretchen Woelfle will discuss her book, Answering the Cry for Freedom. They will discuss their creative process and why stories about freedom are important, given today’s political climate.

Larry Dane Brimner
Gretchen Woelfle
Saturday

CONCURRENT SESSION 5 (11:30am – 12:30pm)

<table>
<thead>
<tr>
<th>(I65) Breakout EDU It’s Time for Something Different</th>
<th>Sugar Pine Room K-12</th>
</tr>
</thead>
<tbody>
<tr>
<td>Breakout is an immersive learning games platform where a small group of educators will have 45 minutes to complete a series of challenges, reveal clues, and unlock mysteries in order to open a mystery box. Breakouts can be used to teach core academic subjects including math, science, history, language arts and have embedded problem solving.</td>
<td></td>
</tr>
</tbody>
</table>

Mark Hammons
Director of Global Operations and Data for Breakout EDU

Maria Petropulos
Library Coordinator
Selma, CA

<table>
<thead>
<tr>
<th>(I66) Making the Invisible Visible, or It’s Not Just About Books</th>
<th>Madera Room 9-12</th>
</tr>
</thead>
<tbody>
<tr>
<td>While the books often may be the most visible part of what we do, how do we share and show the majority of our work as Teacher Librarians? Leigh Ann does not have all the answers but she will share some of the work she has done to make her support for the classroom and research more obvious. From web tools, Google Drive and more, you will see some small things you can do to show your students and staff you are not just about the books they see. Be prepared to share your ideas on how you promote your invisible self too.</td>
<td></td>
</tr>
</tbody>
</table>

Leigh Ann McCready
Teacher Librarian
Milpitas High
San Jose, CA

<table>
<thead>
<tr>
<th>(I67) My Makerspace and More: How to Organize, Promote &amp; Manage Your Secondary Space</th>
<th>Mariposa Room 6-12</th>
</tr>
</thead>
<tbody>
<tr>
<td>Secondary libraries may breathe new light with a well-managed Makerspace that not only supports the library, but may also support your entire school. This workshop will show you a year-long scope and sequence for a viable Makerspace within your library. You'll learn ways to conveniently organize your space, how to promote your Makerspace, and how to manage your time and projects over the year.</td>
<td></td>
</tr>
<tr>
<td>My makerspace accomplishments and failures are sure to prepare and/or encourage those librarians who have yet to invest their time and resources into this realm of making, exploration, creativity, imagination, and challenges.</td>
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</tbody>
</table>

Tommy Martinez
Teacher Librarian
Glacier Point MS
Fresno, CA
### Saturday

#### EXHIBITORS LEARNING SESSIONS (2)  (12:45pm – 1:15pm)

<table>
<thead>
<tr>
<th>Session</th>
<th>Description</th>
</tr>
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<tbody>
<tr>
<td><strong>(J68) Scholastic Book Fairs</strong>  &lt;br&gt; Salon 6</td>
<td>“Paws” to check out what’s happening at Scholastic Book Fairs for School Libraries. Attend this workshop and learn the new tricks and tips to stretch your library budget. Order your books shelf ready, create reading corners with furniture and rugs, expand your STEAM/STEM collection and many more ideas to enhance the reading culture at your school.</td>
</tr>
<tr>
<td><strong>(J69) Follett</strong>  &lt;br&gt; Salon 7</td>
<td>Destiny- Discover What’s new with 15.0 &amp; 15.5! Find out what the Destiny Discover buzz is all about. We look forward to discussing new tools to further engage students, better promote resources you own and how it’s easier than ever to analyze your collection. Links to classroom learning through collections to engage the teachers. See what is new in your library and top titles circulating now.</td>
</tr>
<tr>
<td><strong>(J70) OverDrive</strong>  &lt;br&gt; Salon 8</td>
<td>Hear success stories and learn how districts and schools across California are utilizing the OverDrive Education platform to create the most impactful and meaningful digital collections. With limited budgets, we will review a host of new sharing models that are now available and hear about some early implementation challenges and learning from Beth Olshewsky, Santiago High School-District Librarian, who has experienced the inception of two shared projects, one with Santa Clara County schools and one with schools in Corona-Norco USD.</td>
</tr>
<tr>
<td><strong>(J71) University of North Texas</strong>  &lt;br&gt; Madera Room</td>
<td>Interested in earning your Master’s degree in Library or Information Science, or School Library Certification from an ALA-accredited program? The University of North Texas offers a Master’s program with unique course delivery, rich content and wide range of specializations. Come hear about UNT’s “Best of Both Worlds” with affordable tuition, excellent scholarship opportunities, and continuing education opportunities from one of the best LIS programs.</td>
</tr>
<tr>
<td><strong>(J72) Teachingbooks.net</strong>  &lt;br&gt; Mariposa Room</td>
<td>Go beyond just recommending diverse books to empowering culturally relevant literary conversations that support readers’ deep thinking about issues related to race, social justice, and culture. Learn how to use the technology you already have to directly support the literacy work in your school, identify exceptional multicultural books for all content areas, and bring culture and race to the forefront of literacy conversations with authentic, primary source instructional material.</td>
</tr>
</tbody>
</table>
**Saturday**

**EXHIBITORS LEARNING SESSIONS (3)  (1:30 – 2:00pm)**

<table>
<thead>
<tr>
<th>(K74) Gumdrop/Mitinet</th>
<th>Salon 6</th>
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</thead>
<tbody>
<tr>
<td><strong>Gumdrop/Mitinet</strong></td>
<td><strong>Salon 6</strong></td>
</tr>
<tr>
<td>Need foreign language books? Need library books? Need classroom or curriculum books? For over 40 years, family-owned Gumdrop Books has prided itself on delivering unparalleled product knowledge and customer service. We work directly with educators, worldwide, to save them valuable time, providing onsite ordering and demonstrations. Educators call on us to help fulfill library, curriculum, and foreign language needs. Join us during our session to see how we can serve you.</td>
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<table>
<thead>
<tr>
<th>(K75) Follett</th>
<th>Salon 7</th>
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<tbody>
<tr>
<td><strong>Follett</strong></td>
<td><strong>Salon 7</strong></td>
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<tr>
<td>Follett Tools that help you become a Future Ready Librarian and advocate for your library. Learn how Titlewave and Lightbox can help you advocate for your library, and promote 21st Century Learning. This highly informative session will cover how to better analyze your collection through Titlewise. More significantly, it will help librarians invest more strategically in print and digital resources that support student learning. In addition, new Titlewave features including: Artifacts, Best of Titlewave, Explore What You Already Own, Fast Ship, Sets and Series, and Titlewave Video Series and Help Center will also be highlighted. All sessions participants will receive a complementary I Am a Future Ready Librarian poster.</td>
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<thead>
<tr>
<th>(K76) Demco</th>
<th>Salon 8</th>
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<tr>
<td><strong>Demco</strong></td>
<td><strong>Salon 8</strong></td>
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<tr>
<td>Are you thinking about creating a makerspace but don’t know how to get started? Cultivating makers requires not only supplies and equipment, but also a functional, safe and engaging space. This program will show you how Hartland (WI) South Elementary transformed a lackluster space into a showpiece and key enrollment tool, and how they effectively engaged struggling learners. Through this real-world success story and Q&amp;A with members of the project’s development team, discover how you can apply one school’s strategies to your own space.</td>
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<table>
<thead>
<tr>
<th>(K77) KO Kids Books</th>
<th>Madera Room</th>
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<tbody>
<tr>
<td><strong>KO Kids Books</strong></td>
<td><strong>Madera Room</strong></td>
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<tr>
<td>How do children acquire the necessary social-emotional learning skills, attitudes, and courage to promote kindness and compassion? How can librarians/teachers/educators in library/media resource centers use children’s stories to foster empathy and perspective in a way that fully engages the students’ hearts, minds and spirits to create and want a more accepting, inclusive school community? Kathryn Otoshi from KO Kids Books will present how children’s picture books can be used to help create a culture of respect in your school community, while making it a visually stunning and inspiring place to be in! FREE posters and handouts will be given along with an opportunity drawing for FREE books.</td>
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<table>
<thead>
<tr>
<th>(K78) Renaissance</th>
<th>Mariposa Room</th>
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<tbody>
<tr>
<td><strong>Renaissance</strong></td>
<td><strong>Mariposa Room</strong></td>
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</table>
CONCURRENT SESSION 6 – Author Panel  (2:30pm – 3:30pm)

(L80) Elevating Learning for ALL Readers

The sad truth is that not all of our young readers are served by our schools and libraries. Panel members will discuss how they strive to reach all readers. Topics include reluctant readers, FAIR Education Act/LGBTQ+ community, incarcerated youth, etc.

Gordon Jack

Gale E. Pitman

Marilyn Reynolds

David M. Schwartz

Virginia Loh-Hagan

Moderator
You've done your research and have purchased excellent LGBTQ titles for your library, but what is the best way to market these to your students? Under-marketing can cause them to disappear into your realistic fiction section; over-marketing can make us appear insensitive to students' personal experiences. This session explores ways to effectively market LGBTQ titles as a key player in your collection while still maintaining a sensitive and inclusive library space.

Lesley Ogle  
District Librarian  
Arcadia Unified School District

(L82) Certificated Librarians & Classified Librarians: What's the Difference?  
Salon 7  
K-12

Varying titles are used to describe individuals that work in California’s school libraries, but there is a huge difference between the expected roles of certificated teacher librarians and classified library paraprofessionals! Hear from a panel of teacher librarians and paraprofessionals that have transitioned from working alone to successfully working as teams in establishing effective school library programs. Attendees will learn about the unique role of each position, why each position is necessary and valued, and pathways for interested paraprofessionals to become teacher librarians.

Melanie Lewis  
Assistant Professor/Program Director of Fresno Pacific University

Maria Petropulos  
Coordinator of Library Services  
Selma

(L83) Small Ideas You Can Do Monday Morning!  
Salon 8  
K-12

When you come back from CSLA on Monday, you may feel overwhelmed. Where do you begin with all the great ideas you got at the conference?! This session is 20 SIMPLE, but powerful, ideas you can do Monday morning to bring something new and fun to your library. Templates will even be offered to make the process even easier. In addition, you will have the opportunity to share small ideas that have worked in your library that make it a little brighter.

Jennifer Zimny  
Teacher Librarian  
Ponderosa High School

Conference & Session Evaluation

Use the Conference App for program information, maps and connecting with other participants

csla.caboodle.events

Csla, 6444 E. Spring Street #237, Long Beach, CA 90815-1553, 888-655-8480

csla.net ● info@csla.net ● Conference Website csla.net/2018-conference/
Saturday

CONCURRENT SESSION 6   (2:30pm – 3:30pm)

(L84) STEAMing Up!

AUTHOR SESSION

Looking to spark excitement in your makerspace this year? What happens when you add science to literacy lessons? Authors discuss ways to STEAM up your curriculum and program. Learn fun activities to help young readers discover themselves and learn about others. Attendees will walk away with hands-on activities, lesson plans, and educator guides.

Christy Hale
Cindy Jenson-Elliott
Patricia Newman

(L85) Nonfiction and Beyond!

AUTHOR SESSION

What does it mean to write nonfiction? Authors will discuss how they are inspired by nonfiction and how they hope their nonfiction books will inspire others.

Caroline Arnold
Jeri Chase Ferris
Kathleen Krull
Saturday

CONCURRENT SESSION 6  (2:30pm – 3:30pm)

(L86) School/County Library Database Sharing via e-cards  
Sugar Pine Room  
K-12

Come learn how to collaborate with your public librarian to gain free access to all of their databases and materials. In our case, the county library created an e-card that grants all students in El Dorado County access to EBSCO, World Book, online magazines, e-books, and more. We will include details on both creating and promoting this wonderful resource.

Virginia Hamilton  
Teacher Librarian  
Union Mine High  
El Dorado, CA

Carolyn Brooks  
Library Services Manager,  
School & Community Liaison

(L87) Information Literacy Across Disciplines Using the Model School Library Standards  
Madera Room  
6-12

What is information literacy and why is it so important? How can it be addressed in all content areas? Recent events have renewed attention to the critical need for us to cultivate information literate students. Join us to revisit the Model School Library Standards and consider how all content areas can help develop the digital skills needed to succeed in the 21st century. Get resources, ideas for lessons, and more!

Sherry Chapman  
Sylvan Union SD

Jennifer Howarter  
CA Department of Education

(L88) Design Thinking in the School Library  
Mariposa Room  
K-12

Design Thinking is more than just an architectural tool, it is an iterative, people-focused approach to problem solving and innovation. Rethink the what, why, and how of school library programming using the 5 step Design Thinking process: discovery, ideation, iteration, experimentation and testing to address challenges in your school library. This will be a project based activity.

Brigeeen Houghton  
Library Coordinator  
Fresno, CA

English Language Arts  
Modesto, CA  
Sacramento, CA

Education Programs Consultant

Sacramento, CA
# Saturday Events

<table>
<thead>
<tr>
<th>Mix and Mingle</th>
<th>Salon 1 &amp; 2 (3:45pm – 4:45pm)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Meet the Authors and Illustrators who are attending the conference. This is your chance to talk with an author one on one or in small groups.</td>
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<table>
<thead>
<tr>
<th>Section Meet &amp; Greet</th>
<th>Foyer (6:00pm – 7:00pm)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Come network with us... and have some FUN together! This is your opportunity to connect with educators who live and work in your area in a social setting. Build personal connections and partnerships.</td>
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</table>

<table>
<thead>
<tr>
<th>CYRM DINNER</th>
<th>Salons 3 &amp; 4 (7:00pm – 9:00pm)</th>
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</thead>
<tbody>
<tr>
<td>This event is one of the highlights of the conference. Enjoy a meal while dining with one or more of our author/illustrators. Listen to a student introduce author Mac Barnet, and illustrator Jon Klausen (CYRM winning primary book: <em>Sam &amp; Dave Dig a Hole</em>, Candlewick Press, 2014). Who can pass up the opportunity to hear students share their joy of reading and authors and illustrators share their adventure in creating an award-winning book?</td>
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</tbody>
</table>

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<thead>
<tr>
<th>AUTHOR SIGNING</th>
<th>Foyer (9:15pm – 9:45pm)</th>
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</thead>
<tbody>
<tr>
<td>Authors and illustrators will sign books and other memorabilia after the CYRM Dinner. Hicklebee’s Bookseller will have copies of each author’s books for purchase during this time.</td>
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</table>
Saturday

Mix and Mingle with the Authors

Salon 1 & 2 (3:45pm – 4:45pm)

Salon 1 & 2

How does Margarita Engle get her writing ideas?

Who does Erin Dealey emulate?

What is Annette Bay Pimentel’s most unusual writing habit?

Mix and Mingle with your favorite children’s book authors and illustrators.
Learn about their new titles. Win their books!

Meet book-lovers and come nerd out!

Jennifer Lynn Alvarez ● Caroline Arnold ● Marcia Berneger
Paul Brewer ● Larry Dane Brimner ● A. E. Conran ● Erin Dealey
Jill Diamond ● Margarita Engle ● Jeri Chase Ferris ● Christy Hale
Henry Herz ● Gordon Jack ● Cindy Jenson-Elliott
Linda Lee Kane ● Kathleen Krull ● Dr. Virginia Loh-Hagan
Patricia Newman ● Annette Bay Pimentel ● Dr. Gayle E. Pitman
Marilyn Reynolds ● Darcey Rosenblatt ● Barb Rosenstock
David M. Schwartz ● Linda Joy Singleton
Teri Sloat ● Gretchen Woelfle ● Ashley Wolff

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Saturday

Section Meet & Greet (6:00pm – 7:00pm)

Have you met your section representatives to the region board? This is a lovely time to make sure your representatives hear from you. Find out about the local events planned, and discuss issues of interest to you or unique to your area. There will be a no-host bar and we encourage you to get your photograph taken.

CSLA Region Map
CYRM & Author/Illustrator Dinner

Guest Speaker: Author Mac Barnett  
macbarnett.com

Illustrator Jon Klassen  
burstofbeaden.com

Publisher  
candlewick.com

Author signing immediately following dinner.

2017 California Young Reader Medal

WINNERS

Primary

Sam & Dave Dig a Hole by Mac Barnett, illustrated by Jon Klassen, Candlewick Press, 2014.


Middle School/Junior High


Young Adult


Picture Books for Older Readers

http://www.californiayoungreadermedal.org/winners/
# Sunday

## Sunday, February 4th

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>7:00am – 12:00pm</td>
<td>Hospitality Table</td>
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<tr>
<td>8:00am – 9:00am</td>
<td>Concurrent Session (7)</td>
</tr>
<tr>
<td>9:15am – 10:30am</td>
<td>Membership Breakfast</td>
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<tr>
<td>10:45am – 11:45am</td>
<td>Concurrent Session (8)</td>
</tr>
<tr>
<td>11:45am</td>
<td>Check Out and Travel Home Safely</td>
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<td></td>
<td>– see you in 2019</td>
</tr>
<tr>
<td>9:00am</td>
<td>Shuttle #12</td>
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<tr>
<td>1:30 pm</td>
<td>Shuttle #13</td>
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</tbody>
</table>

## NOTES:
### Sunday

#### CONCURRENT SESSION 7  (8:00am – 9:00am)

<table>
<thead>
<tr>
<th>Session Number</th>
<th>Title</th>
<th>Location</th>
<th>Grade</th>
<th>Facilitators</th>
</tr>
</thead>
<tbody>
<tr>
<td>(M89)</td>
<td><strong>Twitter 201: So, I Have a Twitter Account ... What Now?</strong></td>
<td>Salon 3</td>
<td>K-12</td>
<td>Jane Lofton</td>
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<tr>
<td></td>
<td>Do you have a Twitter account, but want help taking better advantage of it? This session will include tips on participating in Twitter chats, ways to optimize and get the most out of tweets, using Twitter as a back channel during conferences, using Twitter lists, third-party tools to enhance Twitter, and ways to use Twitter for building your personal learning network, for Library promotion, and advocacy. We will also participate in a short live Twitter chat and help you start taking advantage of California’s #calibchat live chats as a great tool for networking and personal PD.</td>
<td></td>
<td></td>
<td>Katie McNamara</td>
</tr>
<tr>
<td>(M90)</td>
<td><strong>Ask the Doctors: Prescriptions for School Library Success</strong></td>
<td>Salon 4</td>
<td>K-12</td>
<td>Janice Gilmore-See, Moderator</td>
</tr>
<tr>
<td></td>
<td>Calling all doctors! This is an open invitation to join this panel for a lively discussion - panelists are those who have completed a doctorate in the library science or education field. All interested attendees can come and hear from a robust panel of library experts - our own luminaries. Listen as we cover topics like genrefication, use of automated reading incentive programs, effects of the Local Control Funding Formula, effects of the Common Core State Standards, and what the school libraries will look like in 20 years! Bring your questions and get answers from our best and brightest.</td>
<td></td>
<td></td>
<td>Conference Coordinator</td>
</tr>
<tr>
<td>(M91)</td>
<td><strong>Pleasure Reading and Literacy: Advocating for Your Students</strong></td>
<td>Salon 6</td>
<td>K-12</td>
<td>Christopher Fluetsch</td>
</tr>
<tr>
<td></td>
<td>Creating an environment of pleasure reading is one of the surest ways to encourage students towards life-long literacy. However, modern schools too often place pleasure at the bottom of the priority list. School libraries should be a nexus for pleasure reading. This session provides lessons from research that you can use in your school to advocate for pleasure reading. It also provides a number of ideas for lessons and activities geared towards encouraging students to read for pleasure.</td>
<td></td>
<td></td>
<td>Nina Jackson</td>
</tr>
<tr>
<td>(M92)</td>
<td><strong>Collaborative Language Arts Lessons</strong></td>
<td>Salon 7</td>
<td>6-8</td>
<td>Teacher Librarian</td>
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<td></td>
<td>This session will cover in detail various lessons I have created and teach with my Language Arts teachers each year. These lessons will cover topics such as orientation, research, internet safety and reference tools.</td>
<td></td>
<td></td>
<td>Franklin Classical MS</td>
</tr>
<tr>
<td>(M93)</td>
<td><strong>Making 1:1 Chromebooks Work, Library Management and Collaboration</strong></td>
<td>Salon 8</td>
<td>K-12</td>
<td>Kathryn Levenson</td>
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<td></td>
<td>How to manage 1:1 Chromebooks through the Library, interfacing with the technology department, academic departments, administration &amp; students. Topics include the nuts and bolts of running 1:1 Chromebook program through the Library. This is the day to day details regarding trouble shooting Chromebook issues, assisting students with cloud printing, taking in Chromebooks for repair, issuing loaners, emergency charging of Chromebooks, issues of lost/stolen/badly damaged Chromebooks, assisting special education students, cataloging assets using Follett Destiny. This does not cover vendor or student use contracts.</td>
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<td></td>
<td>Teacher Librarian</td>
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CSLA, 6444 E. Spring Street #237, Long Beach, CA 90815-1553, 888-655-8480  
csla.net  ●  info@csla.net  ●  Conference Website csla.net/2018-conference/
<table>
<thead>
<tr>
<th>Session</th>
<th>Title</th>
<th>Room</th>
<th>Grade</th>
<th>Presenters</th>
</tr>
</thead>
<tbody>
<tr>
<td>M94</td>
<td><strong>Celebrating Shakespeare: A Schoolwide, Interdisciplinary Exploration of the Bard</strong></td>
<td>Evergreen</td>
<td>K-8</td>
<td>Carin Meister, Eva Polizzi, Evergreen Room (K-8)</td>
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<td>The Pegasus School</td>
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<td>The presenters will share how to promote school-wide engagement from pre-k through 8th grades through research, art, performance, competition, and Elizabethan festivities. Make Shakespeare accessible and enjoyable for all types of learners through early exposure to Shakespeare’s life and times. Learn how to turn simple and fun activities into long standing traditions at your school as you discover how The Pegasus School Library spends one week in April celebrating all things Shakespeare.</td>
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<td></td>
<td>Carin Meister, Teacher Librarian, Huntington Beach, CA</td>
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<td></td>
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<td></td>
<td>Eva Polizzi, ELA Teacher, The Pegasus School</td>
</tr>
<tr>
<td>M95</td>
<td><strong>Hi-Lo Books: The Struggle is Real</strong></td>
<td>Ponderosa</td>
<td>K-12</td>
<td>Dr. Virginia Loh-Hagan, Author</td>
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<td></td>
<td>Room</td>
<td></td>
<td>Faculty and Credential Program Leader, San Diego State University</td>
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<td>Kids need books about things that interest them at the levels that they can read. This is the whole point of Hi-Lo books. Learn about the process of writing Hi-Lo books. Learn about the challenges and benefits of writing these books.</td>
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<tr>
<td>M96</td>
<td><strong>Need Money for Your Library? Advocating for Library Funds to Support All Learners</strong></td>
<td>Sugar Pine</td>
<td>K-12</td>
<td>Renée Ousley-Swank, Jenn Roush, Teacher Librarian</td>
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<td>Room</td>
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<td>Fairfield-Unified School District, School Library Technology Consultant</td>
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<td>Learn how to identify site and district level funds that can be used NOW to support all students in the library! This session will cover the nuts and bolts of LCFF and LCAP, Site Plans for Student Achievement, and title funding from both a district and state perspective. Attendees will leave with a personalized action plan they can use to advocate for library funding that supports site and district goals.</td>
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<td>Assistant Director of Curriculum and Instruction</td>
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<td>Barron Park Elementary</td>
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<td>M97</td>
<td><strong>Save the Time of the Reader: Genrefication “Lite” for Elementary Libraries</strong></td>
<td>Madera</td>
<td>K-5</td>
<td>Rusty Tooley, Teacher Librarian</td>
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<td>Room</td>
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<td>San Jose, CA</td>
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<td>Is genrefication the next trend in school libraries? Maybe. Can we fully implement it in our elementary libraries? Not without a lot of blood, sweat, and tears. This session briefly examines the pros and cons of genrefying an elementary library collection. The presenter then explains how he has applied the principals of genrefication to his K-5 library in small but meaningful ways that allow students—as young as kindergartners—greater independence in locating materials while preserving traditional library organization. Other tips and tricks will be shared.</td>
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<td>M98</td>
<td><strong>Lights! Camera! Advocacy! Action! Promote Your Library Program Through Media (With Feeling!)</strong></td>
<td>Mariposa</td>
<td>K-12</td>
<td>Karen Morgenstern, Teacher Librarian</td>
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<td>California ranks 51st of all 50 states and Washington, DC in teacher librarian-to-public school student ratios. Every teacher librarian and school library advocate can help change this statistic through effective advocacy. Learn how to demonstrate our value through a variety of media—including video, posters, and social media. Participants will get ideas to show parents, administrators, teacher colleagues and the general public how we enhance a school’s academic program and student well-being. Emphasis will be on creating videos (or slide shows) for your library website, showing what your students know and need.</td>
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<td>Sherwood Forest, CA</td>
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Sunday

Membership Meeting Breakfast  Salons 1 and 2  (9:15am – 10:30am)

AGENDA

Welcome and Introduction
Renée Ousley-Swank, CSLA President, 2018-19

President’s Address
Terry Lai, CSLA President, 2017-18

Membership Business
Clare McGarvin, VP Membership

1. Approve the minutes February 3, 2017
2. Financial update
3. Installation of officers
4. Committee Reports
   a. VP Membership
   b. VP Communications
   c. VP Government Relations
   d. VP Professional Development
   e. Paraprofessional Representative

Membership Forum
Clare McGarvin, VP Membership

Member TO DO LIST – February 2018

• Update your membership info (school, phone, email...)
  csla.net >> Member Login >> USER/PASSWORD >> (Pull Down Menu on right) Update my profile

• Encourage others in your area or district to become a CSLA member

• Become an active member by volunteering
  o Committee’s
  o Region Board Positions
  o State Board Positions
  o Conference Onsite Help
  o Man a booth at a conference
  o Present at this conference or other conferences

Announcements
Renée Ousley-Swank, CSLA State President 2018-2019
Janice Gilmore-See, CSLA Conference Coordinator
(N99) STEAM Kits K-12
Salon 3
K-12

Become a student again as you build circuits, program your own robot, and create 3D shapes. Learn how to create traveling STEAM kits that will engage students K-12 and incorporate 21st Century skills. Talk about the STEAM movement with experienced librarians and learn how kits like this can be incorporated into libraries.

Rebecca Webb
Teacher Librarian
Rocklin Unified School District
Wheatland, CA

(N100) Building a Comprehensive TK - 12 Library Program
Salon 4
K-12

We will describe the process SUSD is using to build a strong program that bridges elementary, middle and high school. Focus will be placed on the scope and sequence of lessons covering literacy and digital content. We will address funding sources, collection development and program wide collaboration.

Kristi Mulligan
Teacher Librarian
Garfield and Eric White Elementaries
Selma, CA
Jeromy Winter, Brittany Lovejoy and Paula Gehrett

(N101) To Genre or Not to Genre? It’s More than a Question
Salon 6
K-12

The Pros and Cons of genrefying your library will be presented. Discussions gathered from librarians who have considered this will be shared-- the good outcomes and some of the challenging outcomes for those who did genrefy as well as alternatives that offer the same options to students.

Blanche Woolls
Retired Teacher Librarian
Glendale, CA

(N102) Get Involved in Your Tech Rollout
Salon 7
K-12

Is your site introducing more technology into the hands of every student? Get involved! Teacher librarians should be at the forefront of technology integration. This includes working with students and teachers with their instructional technology needs, and working with your IT department and Tech Coaches to create a cohesive team.

Sara Smith
Teacher Librarian
Sanger High
Sanger, CA

(N103) School Literacy Outreach: Connecting Students, Books, and Technology Through Reading
Salon 8
6-12

Central Unified library staff will present three reading programs they have successfully used to build connections between their school communities. The district has three proven programs that will give you a roadmap to recreating these programs in your own district; Athletes as Readers and Leaders (high school to elementary), Reading Buddies (middle school to elementary), and Kinder Tech Buddies (high school EL to elementary).

Rosemarie King
Teacher Librarian
El Capitan MS
Fresno, CA

Christine Flores
Teacher Librarian
Central High School
Fresno, CA
Sunday

CONCURRENT SESSION 8  (10:45am – 11:45am)

(N104) Bringing History to Life in the Library  
Evergreen Room  
K-5

How to bring history to life in the library! This session will help other librarians expand past the usual historical figures such as Dr. Martin Luther King Jr., Abraham Lincoln, and Hillary Clinton, to people like JP Morgan, Daniel Burnham, Mary McCloud Bethune, Celia Cruz, etc. By combining technology, visual arts and teaching them how to connect the timelines, students will develop a love for history that goes beyond the surface, taking them back to that actual moment in time. Making each month a theme such as Hispanic heritage month and introducing a new historical figure daily. My session will bring that into focus.

Ayrel Evans  
Library Specialist  
Sierra Lakes Elementary  
Fontana, CA

(N105) Leading a Poetry Month Program in the Elementary School Library  
Ponderosa Room  
K-8

This session will focus on my experience spearheading a school-wide Poetry Month celebration leading up to the main event, Poem in Your Pocket Day. This program has been an exceptional way to involve the library throughout the school. I will share the specific details of my Poetry Month program and enable other librarians to use all or part of this program at their own school. My goal is to provide other librarians with multiple resources and ideas for how they can connect with the school and showcase the library, specifically by hosting a Poetry Month.

Megan Walker  
Teacher Librarian  
Chadwick School  
Santa Monica, CA

(N106) The Power of Grant Writing: How Two Librarians Learned to Be Loud  
Sugar Pine Room  
K-12

The El Camino High School Library was a recipient of AASL’s 2017 Inspire Collection Development Grant. Receiving extra money for a school library collection is a wonderful thing, but the money is not the only benefit. In addition to the purchasing power of the grant money itself, we have learned that much positive energy and attention accompanies such an award. We will detail our experience of the grant writing process, including how to create a logic model, using surveys to make informative decisions, while sharing the various new relationships we have developed to help promote library usage on campus.

Cheryl Swem  
Library Media Technician  
El Camino High School  
Oceanside, CA

Jeanna Wersebe  
Teacher Librarian  
El Camino High School  
Oceanside, CA

(N107) Bringing Literature to Life…. Using Readers Theater to Engage Children and Bring Comprehension  
Madera Room  
K-12

You will actively participate in a Reader Theater experience. You will learn how to easily stage a performance in your library. Then learn how you can turn any story into a Readers Theatre. Readers Theatre is research proven to increase reading fluency and comprehension. Students will flock to participate!

Dr. Nancy Andrzejczak  
Education Consultant  
Twin Rivers USD  
Wildomar, CA

(N108) How Cultural Intelligence (CQ) Makes a Difference: Are You Culturally Competent?  
Mariposa Room  
K-12

Cultural intelligence (CQ) is a person’s capability to successfully adapt to new cultural settings. CQ can increase job performance, personal well-being, and profitability. CQ is not specific to a particular culture—rather it focuses on the capability to function effectively in culturally diverse situations. This presentation will discuss an overview of cultural intelligence and its application within the information profession. CQ allows information professionals to reinvent themselves and apply differing techniques within the workplace when involved with culturally diverse situations and confronted with change.

Dr. Michele A. L. Villagran  
Lecturer  
University of North Texas  
Alhambra, CA
Sunday

Hotel Check-Out Time (11:45am)

Bus Schedule

Additional fee for bus ride to and from the conference – see ACorns above

One way trip = 2 hours (if chains are required trip time will be extended)

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- Professional Learning
- Databases
Author Biographies

Jennifer Lynn Alvarez
Jennifer Lynn Alvarez received a degree in English from UC Berkeley. She is an active horsewoman, a volunteer for U.S. Pony Club, and a proud mother of three children. She’s the author of the Guardian Herd series, fantasy novels starring wild pegasi. When she’s not at her computer, Jennifer can be found riding her beloved mare, Maddie. She lives on a small ranch in Northern California with her husband, children, and many pets. Follow her on Twitter @JenniferDiaries or on Instagram@jennifer_lynn_alvarez.
Website: www.theguardianherd.com

Caroline Arnold
Caroline Arnold is the author of 160 books for children, including recent titles Hatching Chicks in Room 6, a JLG Premier Selection; A Day and Night in the Rain Forest in her Habitats series; and A Penguin’s World, illustrated with her own cut paper art. A noted science writer, she has had 33 titles on the NSTA Outstanding Science Trade Books list. Her books are perfect for the STEM and STEAM curriculum. Website: www.carolinearnold.com

Marcia Berneger
Marcia Berneger is a retired teacher who lives with her husband, son, three dogs, and a bearded dragon. She taught both first and second grades, as well as special education in grades K-6. She volunteers to read with children at libraries, bookstores, and fundraisers. She wrote her picture book, Buster the Little Garbage Truck, to help children overcome their fears. Website: www.marciaberneger.com

Paul Brewer
Paul Brewer is an illustrator and an author. His latest collaboration with his wife, Kathleen Krull, is Starstruck: Inside the Mind of Neil DeGrasse Tyson (Crown, Fall 2018). Website: www.paulbrewer.com

Larry Dane Brimner
Larry Dane Brimner was a California classroom teacher for 20 years, teaching at all levels from first grade through graduate school. Now the author of 200 books for young readers, many of his titles deal with the topic of social justice and civil rights. Website: www.brimner.com
Author Biographies

Amanda Conran

When A. E. Conran is not writing her own children's books or working as a freelance editor, she is a children’s book specialist, school book fair book talker, and children’s book club facilitator at the renowned independent bookstore, Book Passage. Her first novel, *The Lost Celt* (Gosling Press, 2016) was awarded a gold medal by the Military Writers Society of America. Originally from England, Amanda lives in the Bay Area with her husband, son, and daughter. Website: www.aeconran.com

Erin Dealey

Erin Dealey's original career goal was to be an Olympic Gold Medal tetherball player. When that didn’t pan out, she became a teacher, theater director, actor, mom, and author. She welcomes any opportunity to visit schools around the world. She lives in northern California with her husband and a very energetic Golden Retriever. Follow her on Twitter @ErinDealey. Website: www.erindealey.com

Jill Diamond

Jill Diamond has loved children’s literature for as long as she can remember, thanks to her school librarian mother and the long, cold winters in Maine. Jill now lives in San Francisco with her husband, their son, and the ghost of their cat. *Lou Lou and Pea and the Mural Mystery* is her first book and her second, *Lou Lou and Pea and the Bicentennial Bonanza*, is coming April 2018 from FSG. Website: www.jildiamondbooks.com.

Margarita Engle

Poet, novelist, and journalist Margarita Engle was born in Pasadena, California, to a Cuban mother and an American father. She is the Poetry Foundation's Young People's Poet Laureate. She is the author of many children's books and novels. She has received a Newbery Honor, a Pura Belpre Award, a Sydney Taylor Award for Teen Readers, and a Paterson Prize. Engle lives in central California. Website: www.margaritaengle.com

Jeri Chase Ferris

Jeri Chase Ferris is the award-winning author of twelve biographies for children and young adults, plus articles and stories for the *L.A. Times* and other newspapers and magazines. Her latest biography, *Noah Webster & His Words*, won the 2013 SCBWI Golden Kite Award for best non-fiction in the U.S. She’s now working on two historical fiction novels and a unique take on Fort Ross. She loves speaking at schools, libraries, and conferences. Website: www.jerichaseferris.com
Author Biographies

Christy Hale
Christy Hale has illustrated numerous award-winning books for children, including two that she also wrote: The East-West House: Noguchi’s Childhood in Japan and Dreaming Up: A Celebration of Building, which was an ALA Notable, Boston Globe-Horn Book Honor Award-winner, Eureka! Honor Award-winner, and more. An art director, designer, and educator, Hale teaches Writing for Picture Books at the Academy of Art University in San Francisco. She lives with her family in Palo Alto, California. Website: www.christyhale.com

Henry Herz
Henry Herz authored Monster Goose Nursery Rhymes, When You Give An Imp A Penny, Mabel and the Queen of Dreams, Little Red Cuttlefish, Cap’N Rex & His Clever Crew, Good Egg & Bad Apple, and How the Squid Got Two Long Arms. Henry is a member of SCBWI. He reviews children’s books for the San Francisco Book Review and the San Diego Book Review. Website: www.henryherz.com

Gordon Jack
Gordon Jack is a teacher-librarian at a public high school in the Bay Area. For years, his students asked him for more funny books with deranged chickens. In order to keep these teens reading, Gordon wrote The Boomerang Effect, a story of a troubled teen’s battle with drugs and a flock of deranged chickens. It is his first novel. Website: www.gordon-jack.com

Cindy Jenson-Elliott
Cindy Jenson-Elliott is the author of 17 books of nonfiction, including Eureka Honor and NCTE Notable Book, Weeds Find a Way, and Bank Street Best Book Antsy Ansel: Ansel Adams, a Life in Nature. She is a credentialed ELA and Science teacher and is currently teaching middle school language arts. Website: www.cindyjensonelliott.com

Linda Lee Kane
Linda L. Kane has a MA in Education. She is a school psychologist and learning disability specialist. She is the author of The Black Madonna, Witch Number is Which, Icelandia, Katterina Ballerina, Cowboy Jack and Buddy Save Santa, and Chilled to the Bones. A 2017 release date is set for Clyde the Lost Pony, and Murder on the Vine: A Daisy Murphy Mysteries. She lives with her husband, three dogs, one bird, and six horses in California. Website: www.lindaleekane.com
Author Biographies

Kathleen Krull
Kathleen Krull is an award-winning author of nonfiction, particularly biographies, for young readers. She’s written over 60 books. In 2011, she won the Children’s Book Guild of Washington D.C. Nonfiction Award, an honor presented annually to “an author or illustrator whose total body of work has contributed significantly to the quality of nonfiction for children.” She lives in San Diego with her frequent collaborator, husband Paul Brewer.
Website: www.kathleenkrull.com

Virginia Loh-Hagan
Dr. Virginia Loh-Hagan is an author, teacher-educator, former K-8 teacher, and curriculum designer. She’s currently directing the Liberal Studies program at SDSU. She has over 200 publications with more to come. She is an advocate for struggling readers and diverse books. She presents at conferences and serves on book award committees. She’s the Cover Editor and columnist for The California Reader. Follow her on Twitter at @virginialoh. Website: www.virginialoh.com

Patricia Newman
Patricia Newman writes middle-grade nonfiction that inspires kids to seek connections between science, literacy, and the environment. The recipient of the Green Earth Book Award and a finalist for the AAAS/Subaru Science Books and Films Award, her books have received starred reviews, been honored as Junior Library Guild Selections, and included on Bank Street College’s Best Books lists. During author visits, she demonstrates how her writing skills give a voice to our beleaguered environment. Website: www.patriciamnewman.com

Annette Bay Pimentel
Annette Bay Pimentel writes true stories about real people who lived and worked in amazing places. Her newest book, about the first woman to run the Boston Marathon, came out in 2017. Annette lives and works in beautiful Moscow, Idaho. Website: www.anettebaypimentel.com

Gayle Pitman
By day, Dr. Gayle E. Pitman teaches Psychology and Women/Gender Studies at Sacramento City College. By night, she writes children’s books and engages in other forms of subversive creativity. Her debut picture book, This Day in June, won the 2015 ALA Stonewall Award, was a Rainbow List Top Ten pick, and won the IRA’s 2014 Notable Books for a Global Society Award. She writes about feminism, LGBTQ+ history and culture, and other social justice topics. Website: http://gaylepitman.com

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csla.net ● info@csla.net ● Conference Website csla.net/2018-conference/
Author Biographies

Marilyn Reynolds

Marilyn Reynolds began her writing career out of a sense of frustration with the lack of books that would appeal to the reluctant readers in her alternative high school classroom. Now, with ten books of teen fiction in the "True-to-Life Series from Hamilton High," plus a book for teachers, I Won’t Read and You Can’t Make Me, Reynolds visits schools and libraries, encouraging reluctant readers and writers. She also leads writing groups for underserved teens.
Website: www.marilynreynolds.com

Darcey Rosenblatt

Darcey Rosenblatt has always loved creating characters and exploring their worlds. Darcey focuses on young readers because she believes stories can be life-changing. She lives in the San Francisco Bay Area with her fabulous husband, amazing daughter, some fish, and the best dog in the world. Lost Boys is her first book.
Website: www.darceyr.com

Barb Rosenstock

Barb Rosenstock loves true stories best. She combines her love of research and fun language into books that bring history to life. She lives near Chicago with her husband, sons, and two big poodles. Her book, The Noisy Paint Box, illustrated by Mary Grandpre was awarded a 2015 Caldecott Honor. Their newest title is Vincent Can’t Sleep. Website: www.barbrosenstock.com

David Schwartz

David M. Schwartz’s first book was How Much Is a Million? Now, almost 50 books later, he still spends much of his time finding unusual, whimsical ways to make math and science come alive for kids and teachers, both through his writing and speaking events. He also writes science articles for magazines, including Smithsonian. Website: http://davidschwartz.com
Author Biographies

Linda Joy Singleton

Linda Joy Singleton has published over 40 MG & YA books before selling her first picture book, Snow Dog, Sand Dog to Albert Whitman. A Cat is Better and Lucy Loves Goosey are 2017 releases from Little Bee, and in 2019 her first non-fiction picture book, Crane and Crane, will be published by Amicus Ink. She's a longtime member of SCBWI and often speaks at schools, libraries and conferences. Website: www.LindaJoySingleton.com

Teri Sloat

Teri Sloat’s career began with teaching bilingual education in rural Alaska. This led to her love of well-written books for children. She has enjoyed a career of storytelling through children’s book writing and illustrating, playwriting, and fine art. Website: www.terisloat.com

Gretchen Woelfle

Gretchen Woelfle has published award-winning picture books, middle grade nonfiction, biographies, and historical fiction. Her latest Carter G. Woodson Award winner includes women and men: Answering the Cry for Freedom: Stories of African Americans and the American Revolution. Biographies of unsung American women include Jeannette Rankin: Political Pioneer; Write on, Mercy! The Secret Life of Mercy Otis Warren; and Mumbet’s Declaration of Independence. When Gretchen is not traveling the world looking for stories, she lives in Los Angeles. Website: www.gretchenwoelfle.com

Ashley Wolff

Ashley Wolff is a visual artist. She grew up in Middlebury, Vermont and holds a BFA from Rhode Island School of Design. She is the author and/or illustrator of over 65 children’s picture books including Baby Bear Sees Blue, Baby Beluga by Raffi, Stella and Roy Go Camping, Who Took the Cookies from the Cookie Jar? by Philemon Sturges and Bonnie Lass, When Lucy Goes Out Walking, I Call My Grandma Nana, Compost Stew by Mary McKenna Siddals and the beloved Miss Bindergarten Series by Joseph Slate. Her books have won numerous state and national awards. Website: www.ashleywolff.com
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619-339-4226
**Deborah Ford**, Director of Library Outreach
dford@juniorlibraryguild.com
http://www.juniorlibraryguild.com

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**David Rojas**, Central & Southern California
david.rojas@mackin.com
**Jennifer Maydole**, Northern California
jennifer.maydole@mackin.com
http://www.mackin.com

**Mrs. Nelson’s Library Services**
1650 W. Orange Grove Avenue
Pomona, CA 91768
**Patrick Nelson**, Library Services General Manager
909-865-8550
**Laura Nelson**, Book Fair General Manager
800-875-9911
Bookcompany@mrsnelsons.com
bookcompany.mrsnelsons.com

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**Conference Sponsor**
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**John Geeza**, Regional Sales Manager
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johngeeza@perma-bound.com
http://www.perma-bound.com
Conference Exhibit Hall

Fri. 3:00pm – 6:00 pm & Sat. 9:00 am-2:30 pm  Salon 3 and 4

Exhibit hours are: Friday, 3:00 pm to 6:00pm, and Saturday, 9:00 am to 2:30 pm.

Exhibits are located in Salon III and IV

Join us for the Exhibits Opening Reception Friday, 3:00 pm to 6:00 pm and enjoy complimentary hors d’oeuvres!
### Conference Exhibitors

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<tr>
<th>ABDO Publishing</th>
<th>CaliforniaStreaming</th>
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<td><strong>Table 23</strong></td>
<td><strong>877 Ygnacio Valley Rd., Ste 200</strong></td>
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<tr>
<td><strong>Chad Swiggum,</strong></td>
<td><strong>Chad Swiggum,</strong></td>
<td><strong>Walnut Creek, CA 94596</strong></td>
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<tr>
<td>17005 Brooklyn Ave.</td>
<td><strong>1100 H Street</strong></td>
<td><strong>925-478-3460</strong></td>
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<td>Yorba Linda, CA 92886</td>
<td><strong>Modesto, CA 95354</strong></td>
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<td>800-800-1312</td>
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<td><strong>Bonnie Barr</strong></td>
<td><strong>Dolly Goyal</strong></td>
<td><strong>Edye Benedict, Linda Sweeney</strong></td>
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<th>Bound To Stay Bound</th>
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<td><strong>Virgette Mazzola</strong></td>
<td><strong>Tamera Friesen, Chris Mossen, Dave Williams</strong></td>
<td><strong>Rachel Leahmann</strong></td>
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<td>1880 W. Morton</td>
<td><strong><a href="mailto:Margaretf@childrensplusinc.com">Margaretf@childrensplusinc.com</a></strong></td>
<td><strong>4810 Forest Run Rd. Madison, WI 53704</strong></td>
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<tr>
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<td><strong>708-946-4100</strong></td>
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<td>btsb.com</td>
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<td><strong>Hope Arnold</strong></td>
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<td>212-574-6053</td>
<td><strong>800-861-1521</strong></td>
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<td>800-621-3099</td>
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<td>212-885-7949</td>
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<td>info.eb.com</td>
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Margo Jones
660-425-7777 x3957
margo@gumdropbooks.com
www.mitinet.com

Hicklebee’s Book Store
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408-292-8880
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Steve Finch
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800-322-8755
infobase.com

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614-733-7258
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415-450-8801
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<td>mediaflex.net</td>
<td><strong>Jacksonville, IL 62650</strong></td>
<td>[sasquatchbooks.com]</td>
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<td><a href="mailto:margo@gumdropbooks.com">margo@gumdropbooks.com</a></td>
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<td><strong>Lake Zurich, IL 60047</strong></td>
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<tr>
<td>925-550-3819</td>
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<td>naturetalebooks.com</td>
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<td>Overdrive</td>
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<td><strong>Kevin Coon</strong></td>
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